The KEYSTONE

1920

GEN

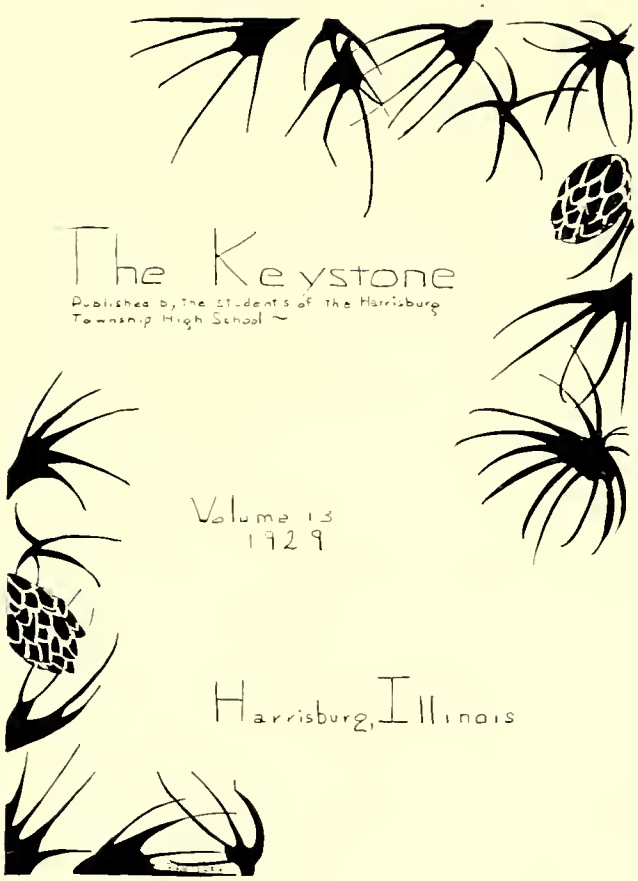
ALLEN COUNTY PUBLIC LIBRARY
3 1833 03395 3099

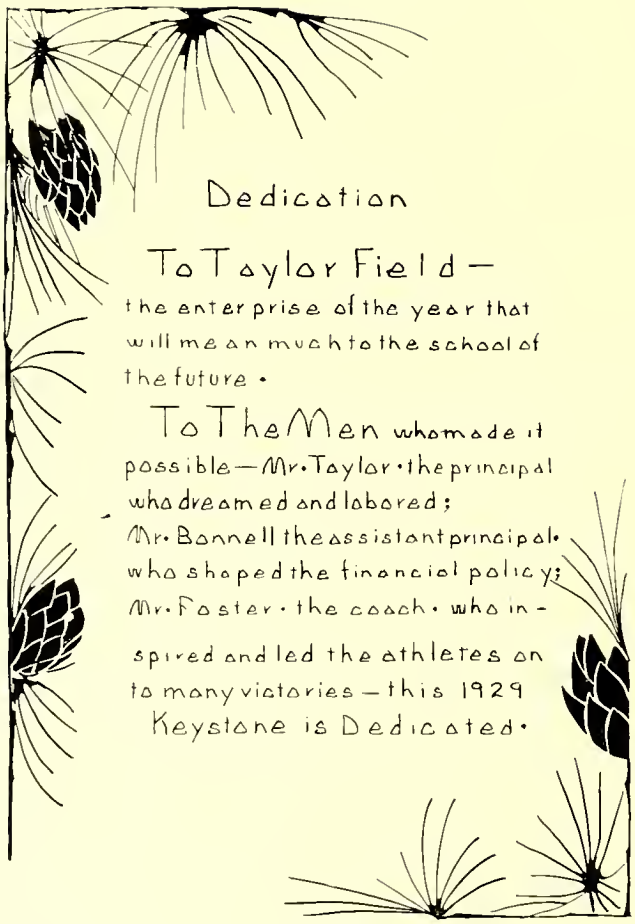
Gc 977.302 H24ke 1929
Keystone (Harrisburg, Ill.)
The keystone

The Keystone –

Frances G. Cain

Allen County Public Library
900 Webster Street
PO Box 2270
Fort Wayne, IN 46801-2270

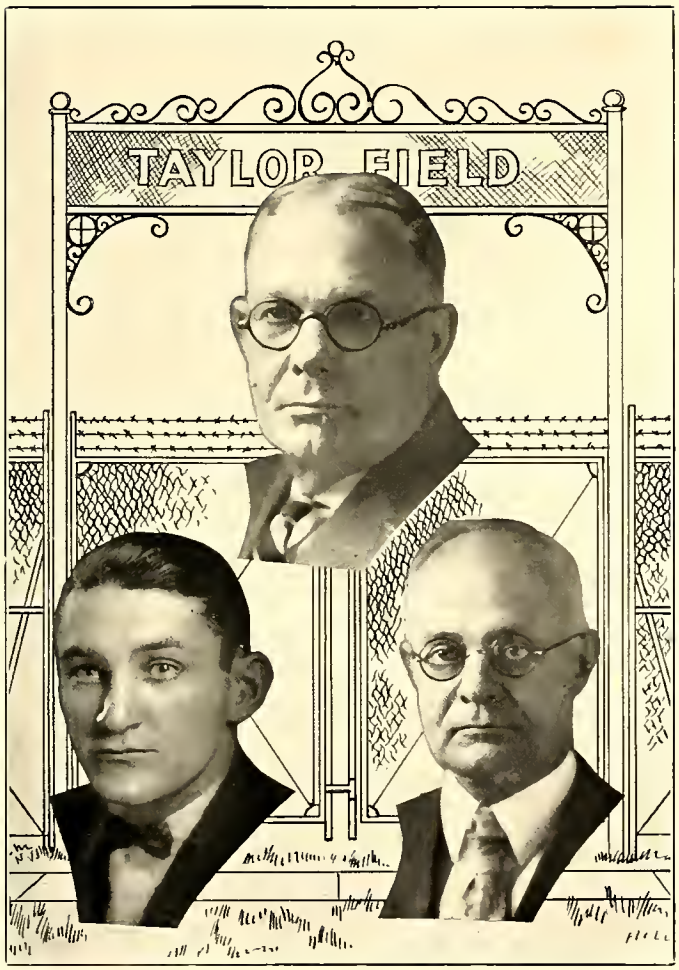

The Keystone
Published by the Students of the Harrisburg Township High School ~
Volume 13
1929
Harrisburg, Illinois



Dedication

To Taylor Field —
the enterprise of the year that will mean much to the school of the future.

To The Men who made it possible — Mr. Taylor, the principal who dreamed and labored; Mr. Bonnell the assistant principal, who shaped the financial policy; Mr. Foster, the coach, who inspired and led the athletes on to many victories — this 1929 Keystone is Dedicated.



HARRY TAYLOR

WILLIAM J. FOSTER

CLARENCE BONNELL

THE KEYSTONE

COPYRIGHTED 1929

Editor ..... Marjorie Jackson

Associate Editors ..... Catherine Haynes
Madeline Shockney

Business Manager ..... Steve Lovas

Designing ..... Art Class

Foreword

As a symbol of progress
in state, and nation;
As a record of hours of
work and pleasure;
As a challenge to the
future to gain inspiration
from the past.
this KEYSTONE is added to
the arch of 1929.

Order of Books

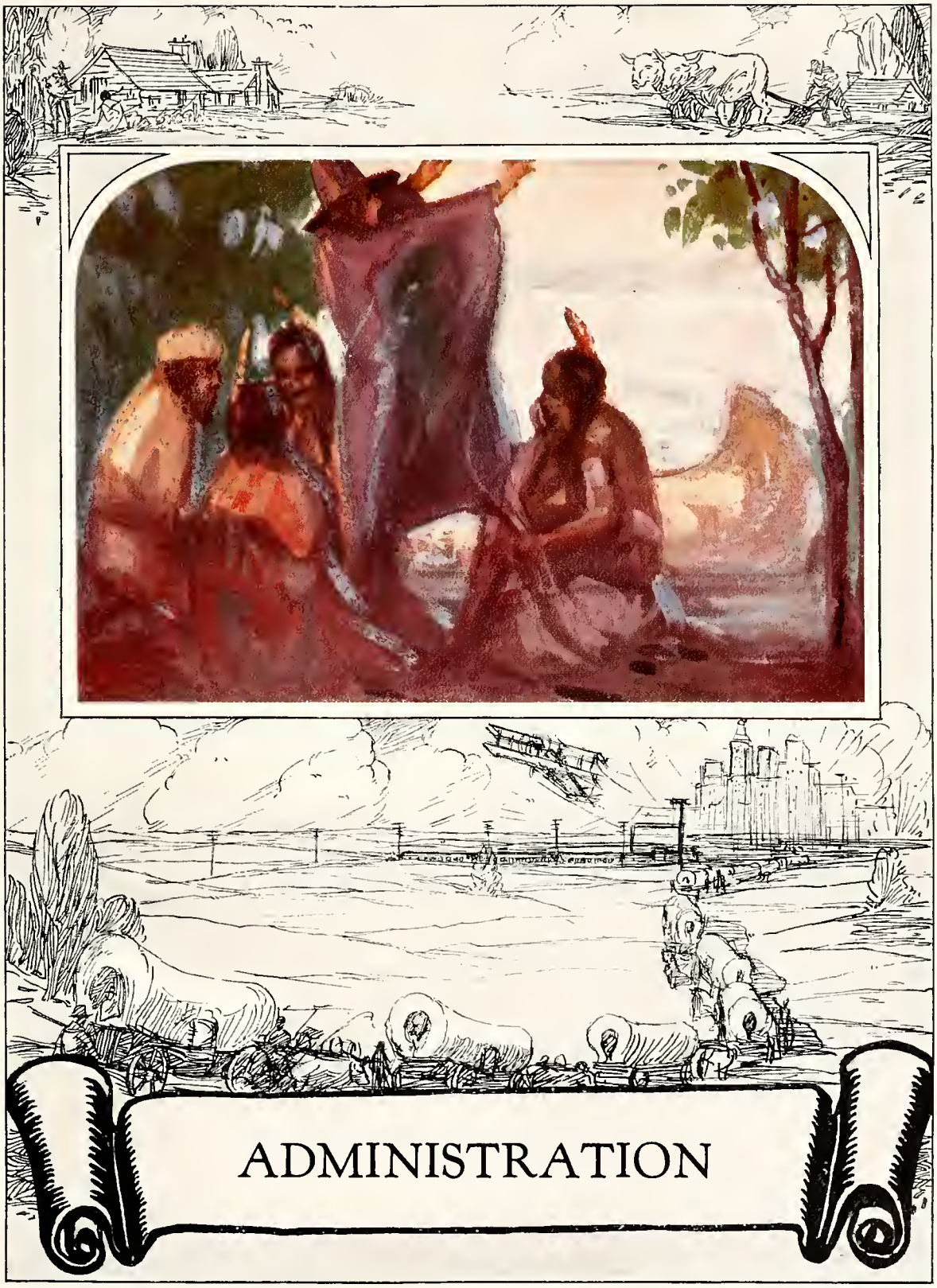
ADMINISTRATION

CLASSES

ORGANIZATIONS

ATHLETICS

ADVERTISEMENTS



ADMINISTRATION

BOARD OF EDUCATION

J. J. MORRIS

GEORGE DAVENPORT

H. P. BARNES

LANA WEAVER

HARRY WOOLCOTT

"Westward the course of empire takes its way, the first four acts already past."

HARRY TAYLOR, Principal

"Send me men girt for the combat, men who are grit to the core."

3 1833 03395 3099

CLARENCE BONNELL
Biology

Illinois State Normal
University of Illinois
Harrisburg, Illinois

LOUISE WHITCHURCH, A. B.
Sewing

University of Illinois
Harrisburg, Illinois

GERTRUDE W. FLEISHER, B. S.

Domestic Science and Cafeteria
Purdue University
Kendallville, Indiana

ELIZABETH LONGBONS, B. S.

Physics, Chemistry
University of Illinois
Marion, Illinois

DOROTHY E. BRUGMAN, B. S.

General Science
Northwestern University
Evanston, Illinois

"Out where the world is in the making that's where the west begins."

RILUS E. DOOLITTLE, B. S.
Mathematics, Asst. Coach in Track

Butler University
Indianapolis, Indiana

LELIA M. JOHNSON, A. B., M. A.
English

Indiana State Normal
Indiana University
Evansville, Indiana

RUTH STROUD, B. S.
English

University of Illinois
Cobden, Illinois

EDNA M. SANDERS, A. B.
Mathematics

Indiana University
Rockville, Indiana

J. MAYNARD WETTLAUFER, A. B.
Band and Orchestra

Colgate University
Williamsport, Pennsylvania

"Play with your dreams—in the sunshine—delve and toil and plot—"

BESS B. PEMBERTON
English

Southern Illinois Normal
University of Illinois
Harrisburg, Illinois

JUNA REYNOLDS, A. B.
English

Washington University
Union City, Tennessee

GILBERT P. SMALL, Ph. B.
History, Music

University of Chicago
Chicago, Illinois

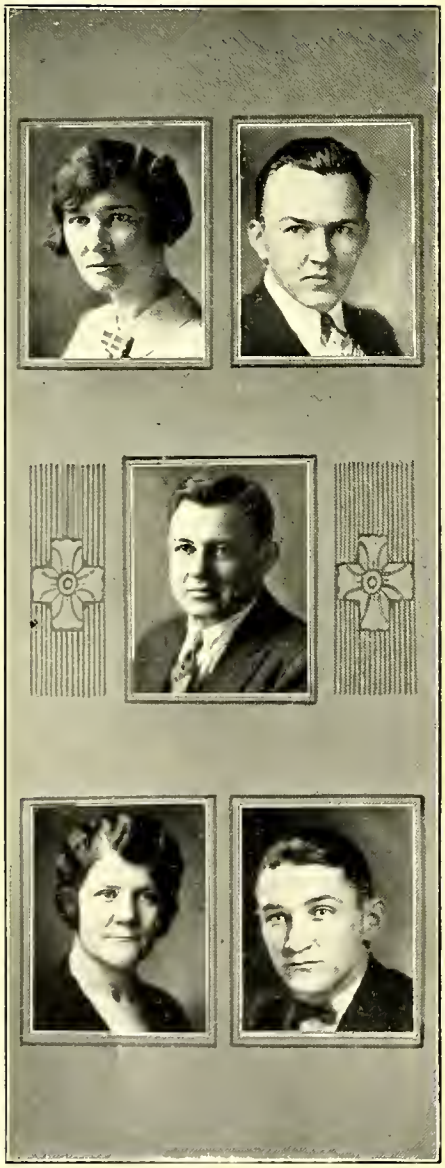
MARY LUCILE NICKELL, Ph. B.
Latin

University of Chicago
Clifton Forge, Virginia

LOUISE T. RICE, A. B.
Latin

University of Illinois
Rockville, Indiana

"The storm swept clouds were my brethren and the stars were my kind and kin."



NORMA KELLAMS, A. B.
English

Indiana University
Jasper, Indiana

JOHN H. KRUGER, B. S.
Agriculture

Washington State College
M. S. Pa. State College
University of Illinois
Bellingham, Washington

MARION C. LAPPIN
Manual Training

Southern Illinois Normal University
Harrisburg, Illinois

MRS. RUTH E. HAWKINS
Commercial Subjects

Athenaeum University
Harrisburg, Illinois

W. J. FOSTER, B. A.
Mathematics

Southwestern University
Georgetown, Texas

"Unborn deeds, things soon to be, project their shapes around me."

R. P. HAWKER, B. S.
Bookkeeping

University of Illinois
Marshall, Illinois

FAYE MOFFETT, B. A.
Mathematics

Simpson College
Clearfield, Iowa

RUSSELL M. NOLEN, A. B., M. A.
Civics, History, Economics

University of Missouri
Paris, Missouri

HOWARD T. WOOD
Commercial Subjects

Indiana State Normal
Terre Haute, Indiana

LILAH M. HEUER, B. A.
French

University of Illinois
Wisconsin State Normal
Oshkosh, Wisconsin

"Delved but by genius in scholastic soil."

FRANCIS G. CAIN, B. S.
Music

DePauw University
Milan, Indiana

CATHERINE THOMPSON, B. S.
Physical Training

Indiana State Normal
Terre Haute, Indiana

HENRY B. SIMPSON, M. A., A. B.
History

University of Kentucky
Evansville College
Harrisburg, Illinois

KATHRYN Y. RICE, A. B.
History, Art

Indiana University
Rockville, Indiana

BERTHA M. HILL, A. B.
Dramatics, English

University of Illinois
Illinois State Normal
Morton, Illinois

"The scholar greets you, and the student and the Stoic—and his visionary son."

Anna Lee Cox
Office Assistant

Harrisburg Township High School
Harrisburg, Illinois

Bernice Wright
Private Secretary

Gregg School
Harrisburg, Illinois

Eulala Jenkins
Librarian

Harrisburg Township High School
Harrisburg, Illinois

"Your dual services of soul and heart enrich the world alike in dream and deed."

CLASSES

JOHN THAD GASKINS—E.
"Tuffy"

Senior President '29; Football '26, '27, '28; Track '28, '29.

"His very presence made a holiday—
Affectionate laughter and quick, unsaid tears."

JOHN FRANKS—E.
"I. J."

Football '28, '29; Basketball '27, '28, '29; Senior Vice President '29; Basketball Captain '29.

"I had to grin to think about
The fun I had before they caught me."

ETHEL STEVENS—E.
"Irish"

Senior Secretary '29; Glee Club; '28; Commercial Contest '28, '29; G. A. A. '29; Physical Education Exhibition '29; Hi Tri Leader '29.

"Not all that bend the knee and bow
Yield service half so true as thou."

HUBERT MORSE—E.
"Salesman Sam"

Senior Treasurer '29; Junior Play '28; Agriculture President '27.

"Never idle a moment but thrifty and thoughtful of others."

"Growing in wisdom, finding grace with all."

"Gallant Signors!"

Both gone but
not forgotten
I still love
you dear teacher
your "Pansy"
S. D. Golden

EDNA HARPER—E.
"Snooks"

Dramatics Club '27, '28, '29; Purple Clarion Staff '28; Phys. Ed. Exhibition '28; Pow Wow '27; "Wonder Hat" '28; Debating '29; Senior Play '29; Hi Tri Leader '29.

"Of her bright face one glance will trace a picture on the brain,
And of her voice in echoing hearts a sound must long remain."

STEPHEN DOUGLAS GOLDEN—E.
"Pansy"

President Glee Club; Football '27, '28, '29; Quartette '28, '29; "Lelawala" '28; "Tulip Time" '28; Minstrel '29; Junior Play '28; Senior Play '29.

"His fame puts forth fresh blossoms hour by hour."

BERNICE MOORE—E.
"Nise"

L and E Contest '26; Basketball '28, '29; French Club '28; Commercial Contest '28, '29; G. A. A. '29; Phys. Ed. Exhibition '28; Junior Champs Basketball '28; Hi Tri Leader '29.

"Tho' I should name each separate goodness,
Clearly, that is her very own,
To her calm eyes, alone the authentic
Picture would be never known."

STEVE LOVAS—L.

Business Manager of Keystone '29; Orchestra; Band '26, '27, '28, '29; Football '28, '29; Commercial Contest '28, '29.

"By reward of a well filled past;
A heritage it seems to me,
Worth while, a life to hold in fee."

RUBY BOOTEN—L.

Phys. Ed. Exhibition '29; Commercial Contest '29.

"The twilight of the trees and rocks
Is the dark shade of thy locks."

KENNETH CAIN—E.
"Bub"

Ag. Club '28, '29.

"His is that language of the heart
In which the answering heart would speak."

ESTHER SHAVITZ—E.
"Mike"

Baskethall '26, '27, '28, '29; French Club '27, '28; Literary Society '28; Phys. Ed. Exhibition '26; Hiking '28, '29.

"Brown eyes man might well be proud to win."

RUE KERLEY—E.
"Droopy"

Transferred from Simpson High School '28; Basketball '28, '29; Football '28.

"Happy am I, from care I'm free
Why aren't they all content like me."

"See where it beacons the star of success."

EVELYN BLANCHE ARCHER—L.
"Amy"

French Club '28; Basketball '26, '27, '28, '29; Lowell Basketball Team '27, '28; Freshman Captain; Older Girls' Conference '28; Phys. Ed. Exhibition '26; Commercial Contest '28, '29; Hi Tri Leader '29.

"Vainly look we for another
In thy place to stand."

ISADORE ROGERS—E.
"Ikey"

Freshman Secretary '26; Assistant show-room manager of Egyptian Poultry Show '29; Ag. Club '28, '29.

"Happy am I, from care I'm free
Why aren't they all content like me."

CATHERINE ROBERTA HAYNES—L.

Assistant Editor Keystone '29; Dramatic Club '28, '29; Junior Play '28; Southern Illinois Commercial Contest '28, '29; Phys. Ed. Exhibition '26, '27; "Our Aunt from California"; Older Girls' Conference '28; Hiking Club '27, '28; Senior Play '29; Basketball '27; Hi Tri Leader.

"Sweet dignity, and tenderness of grace,
Devotion, and power to draw the heart;
This her inheritance, her dower, her art."

CARL RUTHERFORD—E.
"Wardy"

L. and E. Contest '26, '27, '28; School Quartette '28; Pow Wow '26, '27, '28; "Lelowala"; "Tulip Time"; "Pickles"; "Nonsense Nite"; Boys' Glee Club '27, '28, '29; Junior Secretary; E. Vice President '29; Debating '27; Older Boys' Conference '27; Cantata '27; Senior Play '29.

"I do but sing because I must,
And pipe but as the linnets sing."

With all my love
to the dearest of
Teachers

VELMA McGUIRE—L.

"Purple Clarion" Staff; L. and E. Contest '26; Phys. Ed. Exhibition '28; Commercial Contest '29; Chorus '26.

"Her life was earnest work, not play."

KERMIT COTTON—L.

"His simple record I have pondered o'er with deep and quiet joy."

MAY KELLY—E.

Transferred from Gary, Indiana.

"She breathes a finer ether,
Beholds a cleaner sun;
In her supernal being
Music and light are one."

RAYMOND CAIN—L.

"Society of men is sweet,
Of women sweeter."

"A Witness to the ages as they pass."

HAROLD STEIN—E.
"Swamproot"

Tennis '28, '29; Basketball '29.

"No sinner, nor saint perhaps
But—well, the very best of chaps."

FREDA JANE SMITH—L.
"Freddie"

Orchestra '26, '27; G. A. A. '29; Glee Club '29; Phys. Ed. Exhibition '29.

"And bring the lassie back to me
That's aye sae neat and clean;
Ae smile o' her wad banish care
Sae charming as Freddie."

HERMAN BOATRIGHT—L.
"Rip"

"To take things as they be,
That's my philosophy."

CHRISTINA HOUSE—E.
"Chris"

Phys. Ed. Exhibition '26, '27; Basketball '26, '27; Hiking '26, '27; French Club '27, '28.

"For tho' she worships duty,
Such elements in her are exquisitely blent
She cannot but be kind."

WILLIE KENNETH RYAN—E.

Transferred from Galatia; Operetta '27, '28; Sophomore Class Play; Junior Class Play; Debating Team '27, '28.

"Willy's rare and Wiley's fair
And Willy's wondrous bonnie."

ELEANOR EDDY—L.
"Jane"

G. A. A. '29; Basketball '28, '29; Phys. Ed. Exhibition '26, '27.

"I have but one rule and that
Is to be pleasant."

ELSIE MILLER—E.

Vice-Pres. of Freshman Class '26, '27; L.-E. Contest '26, '27, '28, '29; Girls' Quartette '28, '29; Lelawala '27; Chorus Class '26, '27; Phys. Ed. Exhibition '28.

"Her hair was not more sunny than her heart."

CHRISTIAN PATTERSON—L.
"Chris"

Transferred from Harlan High School '27; Harlan, Kentucky.

"A little work, a little play
To keep us going—and so good-night."

*"Ambition hath allured us, fame likewise,
and all that promised honor in Men's eyes."*

LEWIS WILSON DORRIS—E.
"Bill"

Freshman Treas. '26; Hi-Y Treas. '27, '28; Hi-Y Pres. '29; Glee Club '28; Dramatics Club '29; Junior Play '28; Class Basketball '26, '27, '28, '29; "Purple Clarion" '27, '29; Keystone Staff '29; Football Scrub '28, '29.

"He brought us wonders of the new and old."

LEOMA McGRANER—L.
"Leona"

Orchestra '26, '27; L.-E. Contest '26; Phys. Ed. Exhibition '29.

"Sight brings she to the seeing,
New song to those that hear,
Her brave spirit sounding
Where mortals fail and fear."

MARJORIE JACKSON—E.
"Marshie"

Keystone Editor '29; Dramatics Club '27, '28, '29, President '29; "Nonsense Nite" '28; Junior Play '28; Phys. Ed. Exhibition '26; Purple Clarion Staff '29; Senior Play '29; Older Girls' Conference '28; Hi-Tri Leader '29.

"So shines thy name, illumined in the sky—
Such joys, such triumph, such remembrance thine!"

FREDERICK CHRISTMAN—E.

L.-E. Contest '28; Orchestra '26, '27, '28, '29; Purple Clarion Staff '28; Keystone Staff '29.

"Of science and logic he chatters,
As fine and as fast as he can;
Though I am no judge of such matters,
I'm sure he's a talented man."

LORENE POWERS—E.
"Rene"

Typewriting Contest '29; Debating '28; G. A. A. President '29; L.-E. Contest '26, '29; Girl Scout Patrol Leader '28, '29; Pow Wow '28, '29; Class Basketball '26, '27, '28, '29, Captain '27; Phys. Ed. Exhibition '26, '27, '28, '29; Walk Abouts '26, '27, '28; Hi-Tri Leader '29.

"Quiet and sensitive as she seems,
A doer of deeds, not a dreamer of dreams."

GERALDINE BERNICE FAVREAU—L.
"Jerry"

Girls' Glee Club '27, '28, '29; French Club '28; Lowell Secretary '29; Lelawala '27; Tulip Time '28; L.-E. Contest '26, '27, '28, '29; Chorus '27, '28, '29; Phys. Ed. Exhibition '27; Commercial Contest '29; Hi-Tri Leader '29.

"She laughed and every heart was glad."

DAVID COX—E.
"Coxy"

"That boy with the grave mathematical look."

OLIVIA GROSS—E.
"Toots"

Phys. Ed. Exhibition '26, '27.

"Her delicate form,
Her night of hair,
Took me unaware."

"Whither leads the path
To ampler fates that lead."

MABEL LUCILLE ARMSTRONG—E.
"Lucy"

L.-E. Contest '26; Dramatics Club '27, '28, '29; Hiking Club '26, '27; Basketball '27; Phys. Ed. Exhibition '27; Older Girls' Conference '28; Junior Play '28; Commercial Contest '28, '29; Vaudeville '27; Associate Editor Purple Clarion '28, '29; Senior Play, '29; Hi-Tri Leader '29; Girls' Glee Club '27, '28; "Our Aunt From California" '28.

"Even Cupid is her slave."

CLEO PHILLIPS—L.
"King Tut"

"Stately and tall he moves through the hall,
The chief of a thousand for grace."

LILLIE HART—L.
"Babe"

Commercial Contest '28, '29; Hiking '26, '27; Phys. Ed. Exhibition '26, '27; Basketball '26; Girls' Glee Club '29; G. A. A. '29; French Club '27, '28; L.-E. Contest '27, '29.

"To see her is to love her,
And love but her forever;
For nature made her what she is,
And never made another."

MYRTLE OWEN—L.

Phys. Ed. Exhibition '29.

"She doeth little kindnesses
That most leave undone or despise."

HAROLD HOLDEN—L.
"Firpo"

Track '26; Band '26, '27, '28, '29; Debating '26, '29; Orchestra '27, '28, '29; Basketball '26, '27, '28.

"What wisdom his to know the boundless might
Of banded effort in a world like ours."

MYRTLE MURPHY—E.

Phys. Ed. Exhibition '27.

"She was modest, mild, and beautiful,
The fairest we have known."

JEWELL JACKSON—L.
"Dude"

Keystone Staff '29; Asst. Business Manager.

"So shall the light of that immortal fame,
Keep bright forever this most faithful name."

LOUISE SOUTH—E.

G. A. A. '29; Phys. Ed. Exhibition '28; Basketball '29.

"Dark was her hair, her hand was white
Her voice was exquisite tender."

"The faith to labor, hand and will, nor doubt the harvest sure."

PAULINE RANDOLPH—E.
"Polly"

Basketball '26, '27; G. A. A. '29; French Club, Secretary '28; Glee Club '29; Minstrel '29; Exhibition '26, '27; L.-E. Contest '29; Hi-Tri Leader '29.

"Perfect was her crown of hair
Perfect most of all her song."

LEROY KIELHORN—L.
"Kejem"

Bookkeeping Contest '27.

"He battled valiantly, all unbeguiled
By what might tempt or foil a lesser soul."

MADELINE SHOCKNEY—L.
"Myline"

Debating Team '29; Orchestra '26, '27, '28, '29; Band '26, '27, '29; Asst. Editor Keystone '29; Older Girls' Conference '28; Hi-Tri Leader '29.

"Fair as a star when only one
Is shining in the sky."

GENEVA THOMPSON—E.
"Gene"

"So sweet, so lovely and so mild is she
Adorned with grace's beauty and virtue's store."

BERNARD FROMAN—L.
"Freshie"

Captain of Football '29; Football '26, '27, '28, '29; Track '28, '29.

"Yet the strong man must go
For the journey is done and the summit attained."

BLOSSOM MOORE—L.
"Bubbles"

French Club '26.

"She's good; she's king;
Age can never bend or win her;
There's a heart a youth within her."

HELEN TWITCHELL—E.

Phys. Ed. Exhibition '28; G. A. A. '29.

"Her feelings have the fragrancy, the freshness of young flowers."

ROBERT EADIE
"Bob"

"For he who is honest is noble,
Whatever his fortune or birth."

"To care for the things that shall endure."

Miriam Taylor

RAY BROTHERS—L.

"I like to be as my fathers were,
In the days ere I was born."

MAY ANDRUKAITIS—E.

Purple Clarion Staff '29; Keystone Staff '29; Glee Club '29; Phys. Ed. Exhibition '28; Girl Scouts '29; Hi-Tri Leader '29.

"Lovers oft had wooed her
But she only laughed at love
And wondered at the silly things they said."

MIRIAM TAYLOR—E.

Glee Club '26, '27, '28, '29; Lelawala '27; Tulip Time '28; Style Show '28; Minstrel '27; Vaudeville '26; French Club '28; Treasurer G. A. A. '28; L.-E. Contest '27, '28, '29; Quartette '28, '29; Keystone Staff '29; Hi-Tri Leader '29.

"Her voice has a tender cadence but is pure as a silver bell."

SCOTT LEINENBACK—L.
"Looney"

Glee Club '26, '27, '28; Hi-Y '27, '28; Quartette '27, '28; Basketball Manager '29; Keystone Staff '29; Lelawala '27; Vice-President of Lowells '29; Minstrel '27, '28, '29.

"He has imitators in scores, who omit
No part of the man but his wisdom and wit."

ALINE GUNTER—L.

Transferred from Galatia; Junior Play '28; Debating '27, '28; Intellectual Contest '26, '27; Commercial Contest '29.

"Her's is a spirit deep and crystal clear;
Calmly beneath her earnest face it lies."

GLYNN McCORMICK—L.
"Pear Head"

Ag. Club President '29; Football '29; Track '28, '29; Basketball.

"The sunniest nature, his, that ever breathed;
Most lovable of all the sons of men."

MASON L. BOND—L.
"K"

"His heart was mirthful to excess."

WILMA LAXTON—L.
"It"

Dramatics Club '26, '27, '28, '29; French Club '26, '27, '28; Eclectic Society '27, '28; Debating '29; "Op-O-Me-Thumb" '27; "Betsy Baker" '28; "The Girl To Order" '28; "Our Aunt From California" '29; Senior Play '29.

"Large innocent eyes,
Lit with life's romance and surprise,
And with a child's strange wisdom wise."

"And fiercely did continue until the setting of the sun."

JOHN HENRY JACOBS—E.
"Firpo"

Football '26; Debating '28; Keystone Staff '29; Hi-Y Secretary '25; Hi-Y Vice-President '26; Hi-Y '28.

"His manhood breathes in every line
Was ever heart more human."

MARIE WISE—L.
"Olie"

Dramatics Club '27, '28, '29; State Commercial Contest '28, '29; Purple Clarion Staff '29; Hi-Tri Leader '29.

"She has struggled and yearned and aspired,
Grown purer and wiser each year."

CHARLOTTE LEONBERGER—L.
"Angel Face"

Girls' Athletic Association '29; Transferred from Elizabethtown.

"The great world, seeing her, afar,
Claims her, and names her for a star."

JOHN PRESTON WOOLCOTT—E.
"Presto"

Freshman President '26; Emersonian President '29; Orchestra '26, '27; Band '26, '27, '28, '29; Ag. Club '28, '29; Junior Play '28; Hi-Y '27, '28, '29; Dramatics Club '28, '29; Senior Play '29; Business Manager Purple Clarion '29; Most Valuable Boy to School '29.

"He does the work, he is set to do,
And therein honor lies."

MATTIE ODUM—E.
"Matti"

French Club '26, '27; Keystone Staff '29; Commercial Contest '29.

"Her good eyes like sapphires shining bright,
Her forehead ivory white."

DIMPLE BROWN—L.
"Shorty"

Orchestra '26, '27.

"Her gravest moods could scarce displace
The dimples of her nut-brown face."

LEO MORRIS—E.
"Kayo"

Ag. Club, President '28; Vice-President Ag. Club '29.

"The true Knight of learning
The world holds him dear—
Love bless him, joy crown him,
God speed his career."

DOROTHEA JOHNSON—E.
"Honey"

Debating '28, '29; Dramatics Club '28, '29; French Club '28; Eclectic Society '28; Junior Play '28; L.-E. Contest '29; Senior Play '29; Hi-Tri Leader '29.

"Look not on her with eyes of scorn,
Dorothea J. was a lady born."

"Blest if they knew what happiness is theirs."

LENA JENKINS—L.

Phys. Ed. Exhibition '29; G. A. A. '29; Chorus '26.

"How meek, how self-forgetful,
Courteous, Calm!"

LESLIE BUFRED THOMPSON—E.

"A princelier looking man never
Stepped through a princely hall."

LILLIAN SIMPSON—E.

Glee Club '29; President of Sophomore Class at Golconda '27; Dramatic Club at Golconda '27; Phys. Ed. Exhibition '29.

"Here dwells sweet love and constant chastity
Unspotted love and comely womanhood
Regard of honor and mild modesty."

NELLE BLANCHE CAPEL—L.

"Baby Nelle"

Dramatics Club; Purple Clarion Staff '28; Knave of Hearts '26; Junior Play '28; Phys. Ed. Exhibition '29; Popular Girl '29.

"Your whim is for frolic and fashions,
Your taste is for letters and art."

H. BOATRIGHT—E.

"Mountain"

"I fear no power a woman wields
While I can have the woods and fields."

NELLE KOWITE

Eclectic Society '28; French Club '28; Girl Scouts '28; Phys. Ed. Exhibition '26, '27; Hiking Club '26.

"A form more fair, a face more sweet
Ne'er hath it been my lot to meet."

RACHEL MUGGE—E.

"Blondy"

Basketball '27, '28, '29; Phys. Ed. Exhibition '28, '29; G. A. A. '29; French Club '26.

"So strong, so mild, combining steel
The tender heart and queenly will."

HARLEY H. SHEPHERD—E.

"Begone dull care; I prithee begone from me!
Begone dull care; Thou and I shall never agree!"

"Learning is called our mental diet."

MARY UTTER—E.

Emersonian Secretary '28; Orchestra '26, '27; Secretary, G. A. A.; Southern Illinois Commercial Contest '28; Junior Vice-Pres. '28; Hi-Tri Vice-Pres. '29.

"Oh, saw ye the lass with Bonnie een?
Her smile is the sweetest that ever was seen."

TONY BELSKIS—E.

Hi-Y '26; Keystone '29.

"He danced along the dingy days
And this bequest of wings
Was but a book, what liberty
A loosened spirit brings."

IRENE CHASE—L.

Orchestra '26, '27; G. A. A. '29; Phys. Ed. Exhibition '29.

"She worries not, she hurries not,
Her calm is undisturbed."

KATHLEEN YORK—E.

Basketball '26, '27, '28; Phys. Ed. Exhibition '26, '27.

"And hair a sun light yellow
And eyes a morning blue."

JOSEPH WOODRUFF—E.
"Buckskin"

Ag. Club '28.

"He was straight and strong and his eyes were blue
As the summer meeting of the sky."

CARRIE DORA SKAGGS—L.
"Patsy"

Orchestra '26, '27; Keystone Staff '29; G. A. A.; Style Show '29; Phys. Ed. Exhibition.

"And her modest answer and graceful air
Shows her wise and good as she is fair."

MARGARET NAGEL—E.
"Margie"

French Club '26; Hiking '26; Commercial Contest '29; Hi-Tri Leader '29.

"A violet by a mossy stone
Half-hidden from the eye."

NORMAN DIXON—E.
"Red"

Football '26, '27, '28; Track '26, '27, '28.

"I'm very sure I should not care
To fill our Cubernator's Chair."

"Prepared in Splendid Garbs to make their way."

JOHN LUTWINSKI—L.

"He pondered well, looked in his heart,
And bravely did his part."

MARY AFTON IRVIN—E.

French Club '27, '28; Literary Society '28; Editor-in-Chief, Purple Clarion '29; Phys. Ed. Exhibition '29; Older Girls' Conference '27; Hi-Tri Leader '29.

"Mary, since first I knew thee,
To this hour my love hath deepened."

HALLIE ANDERSON—E.
"Tot"

French Club '28; G. A. A. '29; "Tulip Time" '28; Glee Club '26, '27, '28, '29; Girls' Quartette '29; Purple Clarion Staff '29; Older Girls' Conference '28; Hi-Tri Leader '29.

"A countenance in which did meet
Sweet records, promises as sweet."

PEARL HART—L.

Phys. Ed. Exhibition '26; Dramatics Plays '27; Senior Editor of Keystone '29; Older Girls' Conference '27.

"For she was just the quiet kind
Whose naturs never vary,
Like streams that keep a summer mind
Snowhid in Jenooary."

RUSSELL DAVIDSON—L.
"Rusty"

Orchestra '26, '27, '28, '29; Band '29; Boys' Glee Club '27, '28, '29; Dramatics Club '27, '28; Big Seven Intellectual; Boys' Quartette '28, '29; "Tulip Time" '28; President of Lowell's '29; L.-E. Contest '26, '27, '28, '29.

"When I draw my bow across the strings,
My audience forgets all earthly things."

JOSEPH PAVELONIS—E.
"Joe Pave"

Orchestra '26, '27; Commercial Meet '29.

"The man of life upright,
Whose guiltless heart is free
From all dishonest deeds,
Or thought of vanity."

OPAL COZART—E.

President French Club '27, '28; Keystone Staff '29.

"The blessing of her quiet life
Fell on us like the dew."

KENNETH C. WEAVER
"Gooseberries"

Purple Clarion Staff '29; Keystone Staff '29.

"Nowhere so busy a man as there ever was
And yet he seemed busier than he was."

"Far happier realms their future charms unfold."

FRED GABEL—E.
"Hoot"

Track '26, '27, '28.

"Deep in his eyes I read a mystery."

JUANITA DUNCAN—E.

Chorus '26; G. A. A. '29; Phys. Ed. Exhibition '29.

"Oh, who will walk a mile with me along life's merry way?"

EMMA WHITE—E.
"Em"

French Club '27; Phys. Ed. Exhibition '29; Chorus '26.

"But if you saw that which no eye can see the beauty of her lively spirit
Garnished with heavenly gifts of high degree."

WILEY CARROLL RYAN—L.

Transferred from Galatia '28; President of Junior Class '28; Debating Team '28; Junior Play '28; Operetta '27, '28.

"Among his books he sits all day to think and read and write."

MARY JANE WILGUS—E.

L.-E. Contest '27, '28, '29; Vice-President of Sophomore Class; Girl Most Valuable to the School '29, Glee Club '26, '27, '28, '29; School Quartette '28, '29; Big Seven Meet '28; Lelawala '27; "Tulip Time" '28; Older Girls' Conference '28; President of Hi-Tri '29.

"A beautiful incarnate song,
A marvel of harmonious grace."

VIVIAN BURTON—E.
"Vig"

French Club '28; Vice-President G. A. A. '29; Basketball '26, '27, '28, '28; Hiking Club '26, '27; Phys. Ed. Exhibition '26, '27, '28, '29.

"Her heart is like an outbound ship that at its anchor tugs."

RALPH HORNING—E.
"Tubby"

Glee Club '26; Lelawala '27; President Junior Class '28; Football '28, '29; Junior Play '28; Chorus '26, '27.

"His was the wisdom shrewd of roadside men,
Gathered in wanderings through the country wide."

ISABELLE COFFEEN—L.
"Izzy"

French Club '26, '27, '28; Glee Club '28, '29; Debating '26; Orchestra '26, '27, '28; Operetta '27; G. A. A. '29; Art Editor Keystone '29; Hi-Tri Leader '29.

"The road to laughter beckons,
The road to all that's best."

"To hear and give counsels of mankind."

FLOY WILLIAMS—E.
"Kiddo"

Transferred from Galatia '28; Debating Team.

"Her modest eyes abashed to behold
So many gazers as on her stores."

MALCOLM SMITH—E.
"Malcolmus"

Hi-Y '29; Dramatics Club '29; Glee Club '29; L.-E. Contest '29; Class Basketball '29; Junior Play '28; Debating '28, '29; Orchestra '28; Keystone Staff '29; Senior Play '29.
Transferred from New Burnside '27; Class Officer '27; Basketball '26.

"He was a gentleman from sole to crown
Clean favored and imperially slim."

CORA VIERS—L.
"Corie"

L.-E. Contest '26; Glee Club '26; Lelawala '27; Phys. Ed. Exhibition '28.

"Blessing she is; God made her so
And deeds of week day holiness
Fall from her noiseless as the snow."

ETHEL REFFETT—L.
"Bubbles"

French Club '28, '29; G. A. A.; Phys. Ed. Exhibition '29.

"She is young and blithe and fair
Firm of purpose sweet and strong."

TRAFTON DENNIS—E.

Transferred to Equality '27, '28; Sophomore and Junior Plays; Oratorical Contest, Second '27, Third '28; Basketball '27, '28; Debating H. T. H. S. '29; L.-E. Contest '29; Senior Play '29.

"How must the heart, ah, Cupid! be,
The hapless heart stung by thee."

BRENICE CANNON—L.
"Bebe"

Style Show '28, '29; Phys. Ed. Exhibition '26, '27; Publicity Solicitor Purple Clarion '29.

"The memory of thy loveliness
Shall round our weary pathway smile."

GRACE ANDERSON—L.

Girls' Glee Club '28, '29; G. A. A. '28, '29; Phys. Ed. Exhibition '26, '27.

"Let us live and then be glad
While young life is before us."

CLIFFORD HICKS—E.
"Cap"

Track '26; Basketball '26; Glee Club '29; Operetta '28; Cantata '28.

"But work and I fell out."

*"Somewhere high up amid the spheres—
the lure of the road unknown for me."*

LOUISE GARNETT—L.

Phys. Ed. Exhibition, '24, '25; Hiking Club, '24.

"A hearty laugh, a cheery smile,
Yes, she's merry all the while."

EOLA JOINER—L.

Phys. Ed. Exhibition '25, '26.

"She hath a natural, wise sincerity,
A simple truthfulness, and these have lent her
A dignity as moveless as a centre."

HARRY GARNETT—E.

Band '26, '27, '28, '29; Orchestra '26, '27, '28, '29; L.-E. Contest '29, Violin Solo.

"He goes out with his dreams
Through a golden wonder place."

"We are all tall enough to reach God's hand, and angels are no better."

WAYNE CLARK

ORGANIZATIONS

Class of '30

OFFICERS

President ..... Charles Prout
Vice-President ..... Hubert Fox
Secretary ..... Virginia Kearns
Treasurer ..... Kenneth Wiley

"Youths who in their strength elate, challenge the van and front of state."

Junior Emersonian Girls

ROW 1—Hazelmae Clark, Ruth Clark, Catherine Davis, Margaret Morgan, Helen Baker, Lillian Patton, Mary Herpel, Wanda Thomas, Geneva Pankey.

Row 2—Mary Snyder, Lenora Allen, Chloe Spence, Ora Brothers, Oneita Gidcumb, Gladys Little, Susie Bogut, Lucille Golden, Julia Catherine Reeves.

ROW 3—Juanita Calvert, Nina Lee Moore, Ruth Pickering, Lillian Davis.

ROW 4—Avis Bolerjack, Josephine McElroy, Maurine Miller, Laverne Smith, Syble Stricklin, Mittie Ruth Taylor, Edna Kirkham, Marie Oehm.

ROW 5—Anna Vachunas, Bernice Froman, Irene Smith, Kathleen White, Marjorie Hutton, Helen Potts.

ROW 6—Charlotte Plummer, Grace McIlrath, Theresa Johnson, Edith Anderson.

"Each day shall make the next sublime."

Junior Emersonian Boys

ROW 1—Kenneth Graham, Jessie Abney, Floyd Harrison, William Patton, George Ledbetter, Earnest Wallace, Carl Miller, George Monge, Charles McKenzie, Frank Miley, R. B. Clark.

ROW 2—Gerald Naugle, Elmer Knight, Hal Rude, Virna House, J. R. Clements, Harry Gaskins, David Plummer, Frank Mitchell, John Grissom, Alex Kerszis, Ray Moore.

ROW 3—J. C. Endsley, Lee Gunter, Daniel Johnson, James Scott, Willard Norman, Frank Jones, Carl Fulkerson, Kenneth Smith, Edris Thomas, Willard Morse.

ROW 4—Champ Davis, Matthew Maller, Tony Stasiulis, Ownly Rice, Loren Dallas, Robert Wanless, Loren McClendon.

ROW 5—Tom McClusky, Waldo Thompson, Robert Mullinix, Charles Clark, George Bowman, Clyde Wilmoth, Clayton Humphrey, Roland Hedger.

ROW 6—Reed Glascock, John Lascoe, Charles Farrar, Glenn Amberger, Glenn Dallas, Strother Reed, Raymond Stump, Hubert Fox, Ivy Fields, Joseph Claybrooks.

"Beyond where highest thoughts can fly
Stretcheth the world of mystery."

Junior Lowell Girls

ROW 1—Bernice Granger, Veva Bolen, Pauline Hart, Evelyn Gibbs, Jeanice Austin, Genevieve Conner, Charlotte Smith, Louise McDermott, Romaine Noonan, Allene Johnson.

ROW 2—Beulah McGuire, Katie Walters, Hilda Wagner, Agnes Geltosky, Velma Stricklin, Gladys Morris, Velma McKinney, Ruby Beam, Hannah Stricklin.

ROW 3—Zoline Stewart, Gonzella Rudd, Louise Butler, Mary Nancy Felts, Bessie Inman, Kathleen Ingram, Virginia Kearns, Juliet Barnes, LaVerne Ingram.

ROW 4—Bonnie Rose, Marguerite Bramlet, Louise Wiggins, Wilma Sanders, Ruby Shewmaker, Katherine Bush, Lois Heatherly, Madge Small, Georgia Harbinson.

ROW 5—Madge Wright, Brenice Kent, Mary Zimmer, Paralee Parks, Marie Seigler, Cuba Turner, Lillian Burbank.

"Though all hope of wisdom
When climbed to seems but dross."

Floyd Josey.

Junior Lowell Boys

ROW 1—Harry Bozarth, Charles Bridgewater, Charles Kielhorn, Eugene Dorris, Fred Gregg, Vernon Lynch, Francis Jahn, Wayne Gidcumb, Butner Potter, Orval Cummings, Ishmael Cox.

ROW 2—Brooks Reynolds, John Blackman, Clifton Hall, Harry Wilson, Eugene Bennett, Charles Prout, Garland Fulkerson, Cletis King, Orion Karber, Claude Hargraves.

ROW 3—Waldo Herron, Robert Tuttle, Kenneth Wiley, Dayton McCormick, Chelsea Rudolph, George Johnson, Auda King.

ROW 4—Maurice Sullivan, John Cooley, Lester Turner, Zan Wallace, Ralph Brown, Dale Moore, Wendell Anderson, Charles Wright.

ROW 5—Seten Walker, Lowell Renshaw, Omar Womack, Henry Maddox, Floyd Josey, Raymond Debes.

"The spirit into that great vast
Where neither future is nor past."

"Make sunshine in life's shady places."

Class of '31

OFFICERS

President ..... Harold Wiley
Vice-President ..... Bill Gibbs
Secretary ..... Gladys Bond
Treasurer ..... L. O. Hamby

"So brighter grew the Earth around,
And bluer grew the sky above."

Sophomore Lowell Girls

ROW 1—Kathleen Coffee, Opal Karber, Callie Walden, Helen Cozart, Lela Fulkerson.

ROW 2—Eugenia Maud Clark, Jewel Gibbons, Thelma Wrork, Golda Gibbs, Mildred Irvin, Ruth Dearing, Mildred Bristow, Twila Wright, Grace Brothers.

ROW 3—Dorothy Sullivan, Jane Rose Whitley, Hannah Thomas, Louise Mayhew, Rachel Pankey, Dorothy Thompson, Stella Geltosky, Ruby Bennett, Iris Buchanan, Nelle Rose, Freeda Hartley, Elsie Hall.

ROW 4—Juanita Bond, Doris Boatright, Aileen Reynolds, Geneva Harrison, Wilma Burton, Helen Hatfield, Ovalee Morse, Virginia Ragsdale, Katherine Gaskins.

ROW 5—Vada Thomas, Beatrice Froman, Fern Rice, Mabel Winkleman, Wanda Davidson, Edith Armistead.

ROW 6—Gladys Pepper, Myrtle Hamilton, Ruth Smith, Frances Masiokus, Virginia Locke.

"Standing with reluctant feet,
Where the brook and river meet."

Sophomore Lowell Boys

ROW 1—Lewis Heister, Harold Wiley, Guy T. Pankey, Claud Roddam, Woodrow Pyle, Robert Hall, Pete Leskis, Earl Booten, Fred Patterson, Maynard Stobart, Kenneth Stokes.

ROW 2—Louis Thompson, Eugene Render, Wayne Baker, Guy Thomas, Harold Cornick, Curgie Rude, Gail Jackson.

ROW 3—Jesse White, Emmons Raley, Woodrow Fulkerson, Henry Hughes, Wayne Fulkerson, Kenneth Durham, Kenneth Graham, Robert Kelley, Wayne Green, Earl Lashbrook, Bernard Pait.

ROW 4—James Wanless, Bill Gibbs, Eugene Hetherington, Kenneth Martin, Charles Wing, Clyde Thompson.

ROW 5—Tony Repsis, Lee Gunter, Robert Merrow, Herman Conover, Guy Tanner, L. O. Hamby, Denver Reed, J. B. Gibbons, Harry Scott.

"A boy's will is the wind's will
And the thoughts of youth are long, long thoughts."

Bernice Clark

Sophomore Emersonian Girls

ROW 1—Mildred Pallister, Greta Olliver, Mary Evelyn DeGroat, Mary Evelyn Ingram, Yulia Stokes, Mary Tribbett, Mildred Stump, Helen Geltosky.

ROW 2—Mary Bowen, Imogene O'Donnell, Bernice Marshall, Mary Evans, Geneva Ripperdam, Gladys Bond, Bernice Clark.

ROW 3—Lorene Dunn, Fern Gibbons, Mary Kowite, Martha Rodville, Jennie Kerzis, Dorothy Cook, Anna Newkirk, Blanche Goodman.

ROW 4—Marie Springs, Prudie Owens, Pearl Barter, Barbara Butner, Nellaray Franks, Louise Boatright, Audrey Kibler, Louise Mings, Louise Barbre.

ROW 5—Gwendolyn Adamson, Helen Smith, Juanita Love, Gertrude Reynolds, Ruby Barrett, Margaret Zimmer, Margaret James, Ruth McGraner.

ROW 6—Mary McSparin, Ruth Davidson, Marie Turner, Ruby Rude.

"Morning rises into noon,
May glides onward into June."

Darrell Moore

Macklin Butler

Sophomore Emersonian Boys

ROW 1—George Robertson, Philip Durham, Wayne Clark, Lowell Hargrave, Alfred Wasson, Fred Inman, Kenneth Dixon.

ROW 2—Harold Rice, Eugene Dorris, Ray Dorris, Orin Fulkerson, Harold Lynch, Dan Wilmoth, Frances Pry, Lewis Sunday.

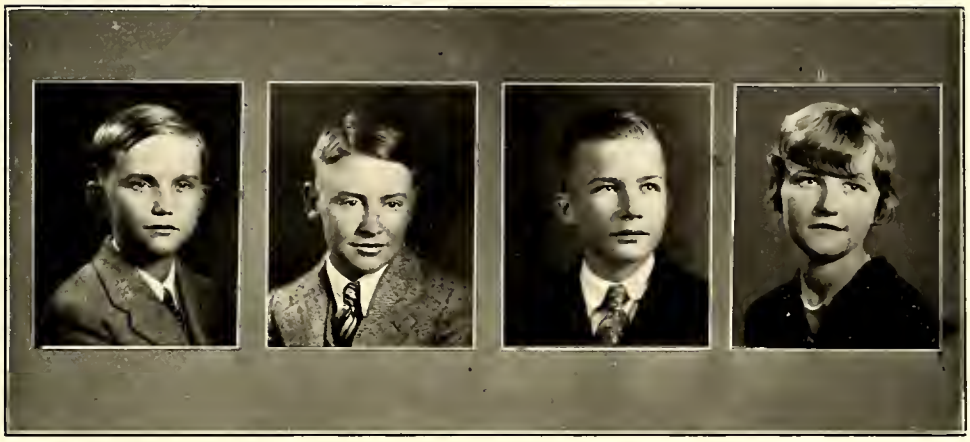
ROW 3—Bill Gall, Albert Kovach, Thomas Stirling, Jesse Harbison, James Parks, Billy Braddock.

ROW 4—Joseph Hawkins, Darrell Moore, Macklin Butler, Coy Brown, John Henninger, Kelley Pickering, Mervin Hickman, Fred Dabney, Earl Finn.

ROW 5—James Carr, Eugene Thompson, Bill Salus, Alvin Pickering, J. T. Harper, George Irvin, James Hawkins, Harry Cozart, Otis Smith, Lewis Gall.

"All the wondrous dreams of boyhood,
All youth's fiery thirst of praise."

"Life after life doth change and shift
With larger destinies."



Class of '32

President ..... Richard Christman

Vice-President ..... Bernard Moore

Secretary ..... George Barnes

Treasurer ..... Louise Hood

"That the true sceptre of all power is love
And humbleness the palace gate of truth."

Freshman Emersonian Girls

ROW 1—Bernice Fulkerson, Lillian Baird, Willie White, Hilda Smith, Imogene Hacker, Fannie Cummins, Georgia Hendren, Kathran Maslowski, Donna Rose Johnson.

ROW 2—Helen Pelhank, Laverne Story, Willie Lee Youngs, Rose Damosso, Peggy Prout, Loretta Hopkins, Ethel Mae Martin.

ROW 3—Sylvia Claybrooks Virginia Garnett, Emma J. Parker, Fay Dennis, Tennie Glascock, Villedeane Geschwend, Lessie Mae Brinkley, Opal Ruth Allen, Zelma Barger.

ROW 4—Louise Fox, Elsie Thompson, Ruth Turner, Dorothy Sutton, Inez Little.

ROW 5—Olive Davis, Laura Owens, Alberta Cole, Thelma Irvin, Allie Mae Parkinson, Evelyn Miller, Mary Jane Abney.

ROW 6—Ruth Logan, Ruby Hess, Pauline Barnfield, Catherine Sloan, Kathleen Clements, Laverne Ferrell, Elizabeth Stricklin, Kathleen Grigsby, Dorothy Berry, Gladys House.

ROW 7—Mari Lu Hetherington, Jessie Burley, Phyliss Cundiff, Gladys Banks, Thelma Banks, Estelle Norman, Olive Harris, Gladys Donham, Nora Bumgarner.

ROW 8—Anna Masulis, Lucille Smith, Ruby Josey, Carmie Franz.

ROW 9—Grace Boskett, Reba Teal, Geneva York, Ella Norman, Alma Gibbs, Ina Harris, Hallie Oglesby, Alma McDonald, Irma Balazs.

"The phantom with the beckoning hand
That phantom allures and still eludes."

Freshman Emersonian Boys

ROW 1—Eugene Gholson, Franks Hazsley, Ernest Brashear, Wendell Otey, Ted Pickering, Herschel Archer, Tony Mazikas, Steve Bardos, James Laxton, Jules Delattre, Billy Brashear, Lowell Ozment.

ROW 2—John Rodville, Frank Lucas, Forrest Taylor, Fred Pankey, Charles Barger, Claude Reffett, Elbert Norris, Leonard Quinn, Robert Booten, Robert Tavender, Leslie Norman, William Medlock.

ROW 3—Jessie Harbison, Cedro Aluzes, Lowell King, Billy Armistead, Charles Durham, Cleo McAnnally, Karl Wise, Lyman Turner, Gilbert Ledbetter, Wallace Baldwin, Mike Planutis Van Hughes.

ROW 4—Harry Morris, Maggio Bertino, Landfersick Coker, Joe White, Morgan Towles, Cloyd Simpson, Bruce Masons, Wilburn Hudgins, John Cook, Estell Crabb, Burton Gregg.

ROW 5—Haldeen Roach, Irvin Moffitt, Robert Brissenden, Harvey De Var, Earl Dabney, Kenneth Upchurch.

ROW 6—Joe Ferrell, Roald Moore, Roy Moore, Olen Ingram, Joe Rogers, Cecil Mullinix, Maynard Cannon, Frank Klondike, Henry De War, Harvey Owens, Ronald Moore, Lee Parker, Orville Gass, Donald Hunsinger, Hubert Reed, Rodney Mattingly, Charles James, Walter Fink.

"I raised my eyes to bless the stars that shared its light with me so far."

Freshman Lowell Girls

ROW 1—Valla Fay Dunn, Esther Heatherley, Helen Louise Lee, Altha Austin, Anna K. Parks, Lenora Kibler, Neva Dunn, Hyacinth Jacobs, Ruby Stevens.

ROW 2—Alice Story, Mary Roddam, Nellie Hayes, Ethel Turpin, Virginia Pickford, Helen Sweat, Gertrude Humm, Margaret Bryant.

ROW 3—Helen Mooneyham, Katherine Waidelis, Reba Fleming, Josephine Bramlet, Helen Mullinix, Flaura Owens, Ruby Fulkerson, Keln Stringer, Olive Irene Nolen.

ROW 4—Thelma Millis, June Jackson, Jane Hawkins, Dorothy Cobb, Alma Dove, Mary E. Boyd.

ROW 5—Helen Whitlock, Thelma Overton, Juanita Newman, Helen Brown, Georgia Adkins, Louise Hood, Wilma Horn, Jane Lehman, Irene Bowman.

ROW 6—Phyllis Hawkins, Marie Barter, Virginia Ashe, Mary Ellen Quade, Virginia Sullivan, Violet Jackson, Hazel McDowell.

ROW 7—Ila Spencer, Gertie Stone, Shirley Seats, Elizabeth Smith, Lucille Aldrich, Lydia Johnson, Dorothy Stricklin, Mymble Evans, Evelyn Evitts, Thelma Johnson, Gladys Butts, Elizabeth New, Nora Justice.

ROW 8—Mabel Thompson, Noveda Foster, Kathryn Harris, Bernice Turner, Louise Penrod, Loveda Fowler, Ollie McGarvey, Lois Dixon, Lorraine Mundy, Doris Connor.

"She was a phantom of delight
When first she gleamed upon my sight."

Freshman Lowell Boys

ROW 1—Kenneth Wierman, Richard Christman, John Davis, Eugene Harrison, Kimball Pattinson, Gordan B. Wiley, Eugene Pickering, Mike Hegglin, Frank Sisk, Kenneth Puckett, Gilbert Sandage.

ROW 2—Harley Catlin, James Herpel, Gordan F. Wiley, Earl Wise, Benjamin F. Gates, Richard Carpenter, S. V. Questell, Woodrow Walters, Seibert Gibbons, Woodrow Bridges, Ralph Lucas, Bernard Moore.

ROW 3—Richard Foster, Ben Yarbrough, Richard Presley, John Pattinson, Harold Cummins, William Bardos, Kenneth Chambers, Gilbert Penrod, Byford Smith, Lloyd McDaniel.

ROW 4—Henry Kendall, Sedalias Hamilton, Virgil Cline, Wilford Cook, William Aldridge, Kenneth Wolfe, Frederick McKenzie, Carl Hetherington, George Barnes.

ROW 5—Velmont McDaniel, Harris Berry, Paul Saylor, Pearl Orr, Denzil Pearson, Everett Wasson, Houston Smith, Guy Shelford, Frank Morris, Ted Pickering, Dan Johnson, Leon Freedman, Thurston Orark, Verden Brannon.

ROW 6—Oral Taylor, George Kwet, William Joyner, Burnis Deal, Doyle Schwartz, Harold Womack, Cecil Fulkerson, Henry De Var, Charles Reeder, Innas Partain, Joe Gaul, Melvin White, Elwood Matherly.

"The child is father of the man."

"As then, when to outstrip thy skyey speed
Scarce seemed a vision."

Society Officers

EMERSONIAN OFFICERS

President .....John Woolcott

Vice-President .....Carl Rutherford

Secretary .....Mary Utter

LOWELL OFFICERS

President .....Russell Davidson

Vice-President .....Scott Leinenbach

Secretary .....Geraldine Favreau

"Yea teach me to stand by the road
And cheer as the winners go by."

EMERSONIAN CONTESTANTS

FRONT ROW—Donna Rose Johnson, Helen Pelhank, Trafton Dennis, Malcolm Smith, Edna Kirkham, Dorothea Johnson, Harry Garnet, Wendell Otey, Marjorie Hutton, Pauline Randolph, Mary Utter, Lorene Powers, Olive Davis, Anna Masulis.

SECOND ROW—Macklin Butler, Orin Fulkerson, Darrell Moore, Stephen Golden, Mary Jane Wilgus, Miriam Taylor, Hallie Anderson, Elsie Miller.

LOWELL CONTESTANTS

FRONT ROW—Anna Katherine Parks, Mary Roddam, Charles Bridgewater, Eugenia Maude Clard, Mary Nancy Felts, Virginia Ragsdale, Georgia Harbison, Evelyn Archer, Lillie Hart, Altha Austin, Jane Hawkins, Elizabeth New.

SECOND ROW Innas Partain, Dayton McCormick, Geraldine Favreau, Jane Rose Whitley, Kathleen Ingram, Virginia Kearns, Ralph Brown, Scott Leinenbach.

"Whether we're wrong or whether we're right,
We win sometimes to our wonder."

COMMERCIAL CONTESTANTS

FRONT ROW—Mary Nancy Felts, Mary Herpel, Edna Kirkham, Velma McKinney, Brenice Kent, Joseph Pavelonis, Mattie Odum, Tony Belskis, Aline Gunter, Aileen Johnson, Romaine Noonan, Marguerite Bramlet, Charles Prout.

SECOND ROW—Lillie Hart, Evelyn Archer, Marie Wise, Geraldine Favreau, Bernice Moore, Catherine Haynes, Mabel Armstrong, Margaret Nagel, Velma McGuire, Christina Honse, Ruby Booten.

DEBATERS

FIRST ROW—Wilma Laxton, Malcolm Smith, Charles Prout, Mr. Bonnell (Adviser), Kathleen Coffee, Wanda Thomas, Ralph Brown.

SECOND ROW—Phillip Durham, John Henry Jacobs, Ruby Shewmaker, Madeline Shockney, Trafton Dennis, Edna Harper, Grace Boskett, George Johnson, Anna Masulis, Matthew Maller, Dorothea Johnson.

"Must we in all things look for the when, why, and wherefore?"

Keystone, Harrisburg, Illinois Band

Burton Greeg, Olive Nolen, Steve Lovas, Francis Jahn, Wilford Cook, John W. Davis, Madeline Shockney, Frank Lucas, Lloyd McDaniel, J. M. Wettlaufer—Director, C. B. Wiley, Ralph Lucas, James Herpel, Leon Freedman, Harry Garnett, Charles Wright, George Barnes, Vernon Lynch, Joe Gall, Harold Wiley, Harold Holden, Eugene Render, Byford Smith, John Woolcott, Wayne Clark, Ovalee Morse, Fern Gibbons, Earl Finn, Richard Presley, Charles James, Mick Hegglin, Wilburn Hudgins, Maynard Stobart, Joe Claybrooks, Fred Patterson, Claude Roddam, Ed Ghent, Billy Armistead, Fred Gregg, Louis Heister, John Martin, Francis Pry, Wayne Baker, Hal Smith, Carl Hagler, Waldo Herron, Mervin Hickman, Darrell Moore, Carl Wise, Robert Pattinson, George Ledbetter, Kenneth Upchurch, Floyd Harrison, Eugene Harrison, James Parks, Archie Brown, Gilbert Penrod, Melvin White, Lowell Ozment.

"He stretched some chords and drew
Music that made men's bosoms swell."

Keystone, Harrisburg, Illinois Orchestra

Richard Christman, Fred MacKenzie, Earl Finn, Harry Garnett, Mary Nancy Felts, Wendell Otey, Charles Prout, Grace Boskett, Fred Christman, Vernon Lynch, Wayne Gidcumb, George Robertson, Hal Smith, J. M. Wettlaufer, director, Francis Pry, Eugene Render, Steve Lovas, Willford Cook, Harold Wiley, Madeline Shockney, Coy Brown, Henry Kendall, Kenneth Upchurch, Virgil Cline, Richard Presley, Frances Masiokus, John Martin, Corris Conner, Jules Delattre, Golda Guess, Byford Smith, Elbert Norris, Neva Dunn, Tony Mazikas, Sid Hamilton, Virginia Sullivan, Wayne Green.

"And the night shall be filled with music."

GIRLS' GLEE CLUB

TOP ROW—Katherine Harris, Bernice Turner, Isabel Coffeen, Francis Masiokus, Freda Jane Smith, Virginia Sullivan, Virginia Ashe, Alma McDonald, Geraldine Favreau, Grace Anderson, Yulia Stokes, Fern Gibbons, Dorothy Sutton, Evelyn Miller.

THIRD ROW—Cuba Turner, Audrey Kibler, Ruth Smith, Louise Mings, Virginia Locke, Madge Wright, Lillian Simpson, Pauline Randolph, Rachel Pankey, Hannah Thomas, Ethel Stevens, May Andrukaitis, Eugenia Maude Clark, Kathleen Coffee.

SECOND ROW—Loretta Hopkins, Lillie Hart, Virginia Kearns, Mittie Ruth Taylor, Jane Rose Whitley, Barbara Butner, Mary Tribbet, Ruth Clark, Ruby Stevens, Bernice Clark.

FIRST ROW—Elsie Miller, Hallie Anderson, Miss Cain, Director, Miriam Taylor, Mary Jane Wilgus.

BOYS' GLEE CLUB

FRONT ROW—Mr. Small, Director; High School Male Quartet: Macklin Butler, Darrell Moore, Russell Davidson, Stephen Golden (President of the Glee Club).

SECOND ROW—Louis Heister, Wendell Otey, Innas Partain, Dayton McCormick, Carl Rutherford, Kenneth Wiley, Wayne Green, Wayne Gidcumb, Vernon Lynch.

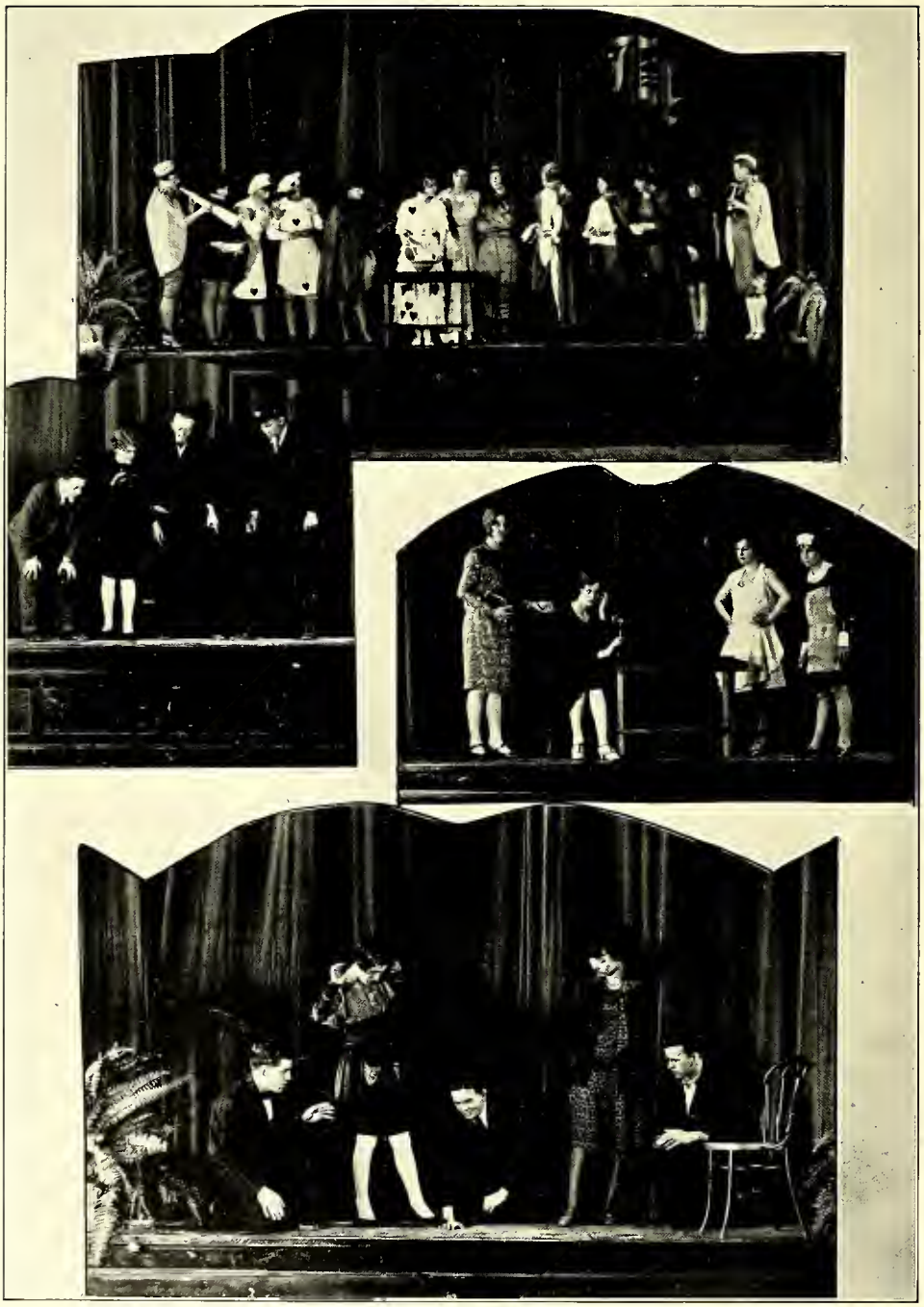
THIRD ROW—Kenneth Upchurch, Clifford Hicks, Orin Fulkerson, Mervin Hickman, Malcolm Smith, George Johnson, Ralph Brown (Treasurer), Daniel Johnson, Charles McKenzie (Secretary).

"Gladdening the earth with song."

"TULIP TIME"

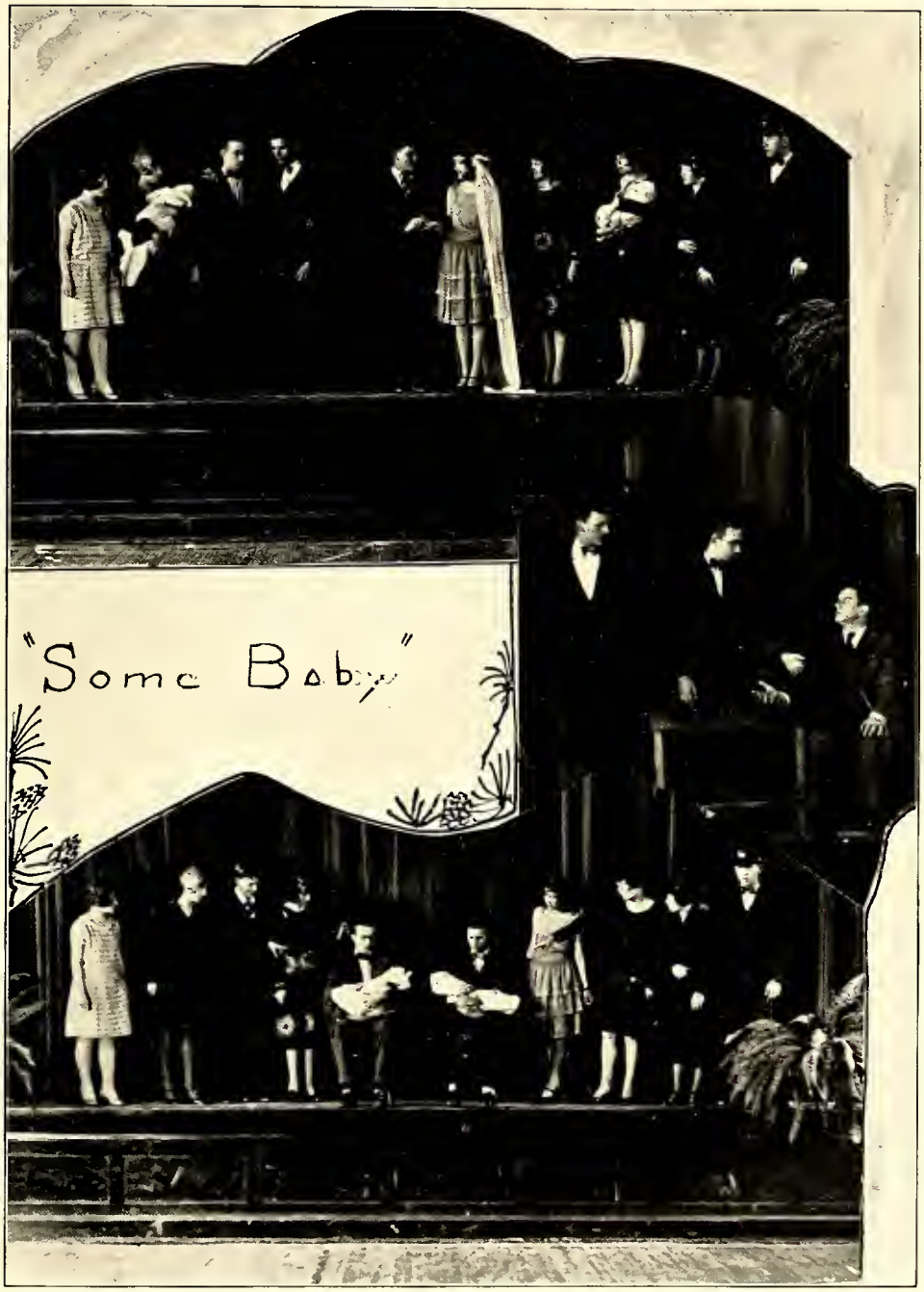
MINSTREL

"But what art can teach the human voice to reach?"



DRAMATICS CLASS PLAYS

"The play is the thing."



"Each had his tale to tell and each
Was anxious to be pleased and please."

SYNOPSIS OF THE SENIOR PLAY

"Some Baby"

CAST

Professor Frederick Relyea	John Woolcott
Mrs. Wellsmiller (Auntie)	Catherine Haynes
Sylvia Relyea, his daughter	Mabel Armstrong
Philip Stantion, his assistant	Trafton Dennis
General Henry Burbeck	Stephen Golden
Marcella Burbeck, his daughter-in-law	Dorothea Johnson
Mrs. Vivvert, a neighbor	Marjorie Jackson
Mrs. Henderson, her mother	Edna Harper
Lucille Norton, a neighbor	Wilma Laxton
Judge Sanderson	Carl Rutherford
Sheriff Johnson	Malcolm Smith
Deputy Sheriff Stoker	Ralph Horning

ACT I

Dr. Relyea has long been seeking to find the "Elixir of youth"—that wondrous liquid which will make all young again. He has stolen a neighbor's dog to experiment on. When Sylvia, his daughter, learns of this, she fears her father may be imprisoned for theft so she takes a pup to the laboratory and returns the mother dog to the neighbor's kennel. The professor and his assistant, Philip Stanton, Sylvia's sweetheart, see the pup and fully believe the mother dog has been changed to a tiny puppy—thanks to their marvelous Elixir. All they need now is some old person to try the Elixir, and General Burbeck sixty-nine years and three months old, finally consents to take the liquid since he desires to be young again so he may marry Sylvia. Just as Professor Relyea is about to give General Burbeck the Elixir, he is called away. When alone the General spills the liquid containing his youth.

General Burbeck's son has married contrary to his father's wishes. The daughter-in-law, seeking to get help from the General leaves her baby on the sofa where the General was last seen sitting.

The Professor and Philip return, and seeing the empty Elixir bottle and a baby wrapped in General Burbeck's coat, they fully believe their experiment has been a decided success.

ACT II

The Professor and Philip do not quite know what to do with the baby, which they fully believe to be sixty-nine years and three months old. A judge is called, and he assures the Professor that he will be taken up for kidnapping and adjudged insane, while Philip will be held as a murderer. The two men take one drink of something to steady their nerves, and when General Burbeck appears in full size, they believe they are intoxicated and seeing things. In the meantime Sylvia learns of the baby's presence and believes Philip is experimenting on it. In order to spite Philip she promises to marry the General at once.

At this time a neighbor leaves her baby for Sylvia to care for. Sylvia wraps it in her kimona and leaves it on the couch. Another bottle of Elixir is spilt, and when Philip and the Professor return and find the baby and the empty bottle, they fully believe Sylvia has also been turned into a baby.

ACT III

The Professor and Philip are kept busy with two babies on their hands—also the sheriff has the house surrounded since the mothers of the babies say they are kidnappers. Sylvia and the General appear before the harassed Professor and Philip, and the two fully believe ghosts are haunting them. Luckily the mothers of the babies, the babies and Sylvia and the General appear at one time before the Professor and Philip just in time to prevent their taking some of the Elixir also. Everyone is made happy once more.

"Lo, it is the gala night."

"PURPLE CURTAIN" (DRAMATICS CLUB)

FIRST ROW—Virginia Kearns, Juliet Barnes, Madeline Monroe, Dorothea Johnson, Edna Harper, Jane Rose Whitley, Barbara Butner, Hannah Thomas, Miss Hill, Sponsor.

SECOND ROW—Wilma Laxton, Mittie Ruth Taylor, Marjorie Hutton, Virginia Ragsdale, Madge Wright, Marie Wise, Marjorie Jackson, Lillian Burbanks, Catherine Haynes, Mabel Armstrong, Helen Geltosky, Louise Small.

THIRD ROW—Wayne Gidcumb, Charles Prout, Vernon Lynch, Wilson Dorris, Ralph Brown, Tom McClusky, Malcolm Lambert Smith, John Woolcott, Dayton McCormick, Charles McKenzie, Charles Bridgewaters.

"To the Glory that was Greece
And the Grandeur that was Rome."

HI-Y

TOP ROW—George Ledbetter, Roy Dorris, Clifton Hall, Robert Tuttle, Charles Farrar, Archie Brown, Charles McKenzie, Butner Potter, Phillip Durham.

SECOND ROW—L. O. Hamby, John Henry Jacobs, Charles Wright, Carl Hagler, John Woolcott, Dayton McCormick, Eugene Dorris, Vernie House, Kenneth Wiley, Charles Prout, Wayne Gidcumb.

SEATED—Rilus Doolittle (Adviser), Malcolm Smith (Treasurer), Frank Miley (Secretary), Ralph Brown (Vice-President), Wilson Dorris (President).

HI-TRI LEADERS

FRONT ROW—Hazelmae Clark, Mittie Ruth Taylor, Geraldine Favreau, Madeline Shockney, Edna Harper, Mary Afton Irvin, Bernice Moore, Isabel Coffeen, Pauline Randolph.

SECOND ROW—Kathleen Coffee, Marjorie Jackson, Miriam Taylor, Marie Wise, Velma McKinney, Mary Nancy Felts, Dorothea Johnson, Ethel Stevens, Sponsor—Miss Johnson.

THIRD ROW—Virginia Kearnes, Mary Utter, Evelyn Archer, Catherine Haynes, Mabel Armstrong.

FOURTH ROW—Marie Siegler, Mary Jane Wilgus, Hallie Anderson, May Andrukaitis, Juliet Barnes, Frances Masiokus, Lorene Powers, Cora Viers.

"To show that service is a sacrament
And Love wears servant's guise."

AG CLUB

FRONT ROW—Jesse Abney, Irvin Moffett, Woodrow Walters, Charles Barger, Virna House, Kelly Pickering, Kenneth Upchurch.

SECOND ROW—Olen Ingram, Dan Johnson, Hubert Reed, Harris Berry, Cloyd Simpson, Joe Johnson, Chelsea Rudolph, Wallace Baldwin, Carl Miller, Ishmael Cox.

THIRD ROW—Richard Presley, Paul Wallace, Leo Morse, Otis Smith, Harley Owens, Kenneth Weaver, Lanfersuk Coker, Hubert Thompson, Willard Morse, Harold James.

FOURTH ROW—Oral Taylor, Floyd Harrison, Everett Wasson, John Woolcott, Kermit Cotton, Kenneth Cain, Henry De Var, Clyde Thompson, Harry Cozart.

FIFTH ROW—Guy Tanner, Gerald Naugle, Glynn McCormack, Lee Rowan, Isadore Rogers, Leslie Thompson, Rue Kerley.

SIXTH ROW—Robert Bayett, Velmont McDaniel, Raymond Cain, John Kruger, Seten Walker, George Johnson, Scott Leinenbach.

PRIZE WINNERS IN POULTRY JUDGING—Gerald Naugle, Carl Miller, Dan Johnson, Seten Walker, Isadore Rogers.

"The color of the ground was in him the red earth,
The smack and tang of elemental things."

PURPLE CLARION STAFF

Adviser, Miss Pemberton; Editor-in-Chief, Mary Afton Irvin; Associate Editor, Mabel Armstrong; Business Manager, John Woolcott; Circulation Managers, Edna Harper, Kenneth Weaver; Advertising Managers, Ralph Horning, John Thad Gaskins; Bookkeeper, Marie Wise; Class Editors, Frederick Christman, Carl Rutherford, Nelle Capel, Ethel Stevens, Geraldine Favreau, May Andrukaitis, Juliet Barnes.

KEYSTONE STAFF

Editor, Marjorie Jackson; Assistant Editors, Catherine Haynes, Madeline Schockney; Senior Editors, Pearl Hart, Malcolm Smith, Opal Cozart, John Henry Jacobs, Miriam Taylor; Humor, Scott Leinenbach, Frederick Christman; Activities, Wilson Dorris, Lorene Powers; Snapshots, Mattie Odum, Carrie Dora Skaggs; Art Editors, May Andrukaitis, Isabel Coffeen, James Carr, Wayne Clark; Junior Editor, Bessie Inman; Sophomore Editor, Virginia Ragsdale; Freshman Editor, Lois Dixon; Business Staff, Manager, Steve Lovas, Jewell Jackson, John Thad Gaskins, Tony Belskis, Mary Jane Wilgus, Ralph Horning; Faculty Advisers, Miss Pemberton, Mr. Hawker.

"Thank God for the splendor of work."

MARY JANE WILGUS

Elected by the junior and senior classes to the honor of "the most valuable girl."

JOHN WOOLCOTT

Elected to the position of "most valuable boy."

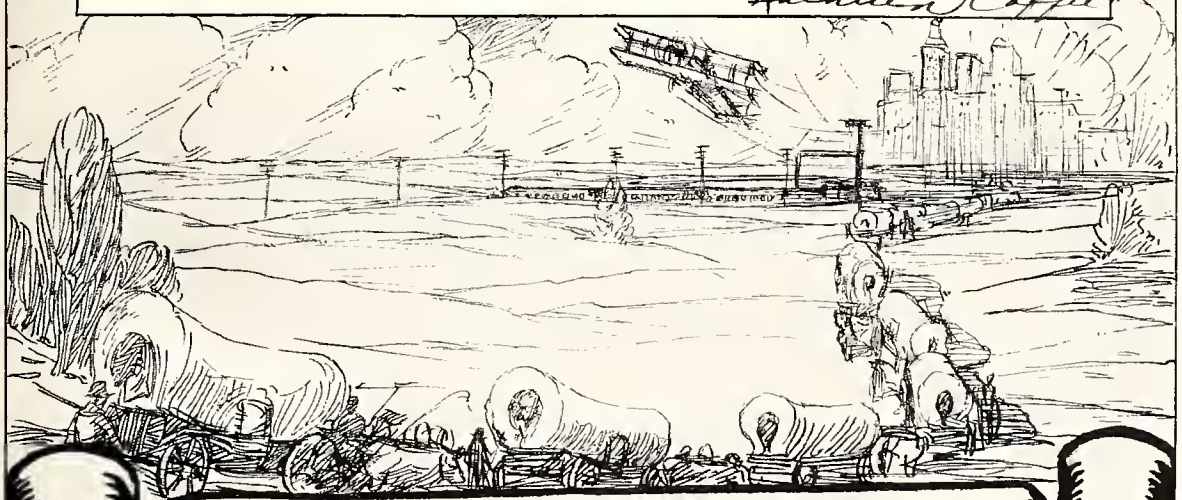
"Lo, the crisis! Lo, the shout,
That must call the leader out."

"I walk the old frequented way,
I live again the sunny days."

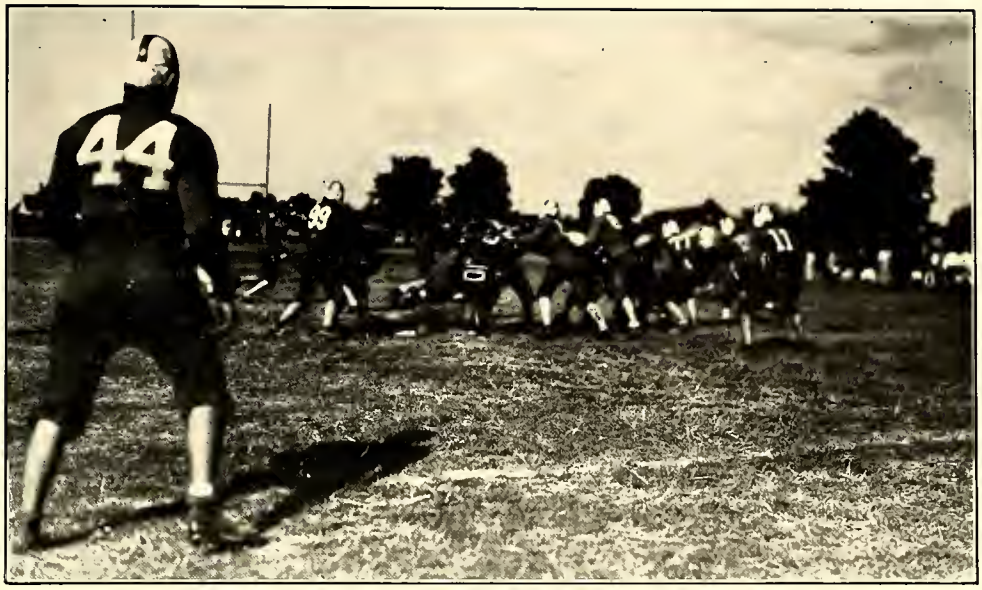
My Dear Miss Fair:-

It is my sincere desire that you come back to the H.T.H.S. next year, and that I have the opportunity to be a pupil under your instruction at some time. Remember the Second Alto in the Girls Glee Club, and the one who usually had something to say to disturb the equanimity of the rest of us when we started to sing.

Yours Sincerely
Kathleen Coffee



ATHLETICS



DEDICATION OF TAYLOR FIELD

Largest High School Field In South End of State Was Dedicated on October 12

Taylor Field, the largest High School athletic field in the south end of the state was dedicated on October 12. The day was featured by a football game between the H. T. H. S. and the F. C. H. S. Martial music was furnished by the bands of the Junior High School and High School. The Rotarians, always loyal to the school closed their houses of business and were present with all their pep. Just to make it a real day of dedication the entire student body for the first time in the history of the school was present in a body. Taylor Field is the result of many years of wise saving of the athletic funds and the co-operation of the community. It is not surpassed in the south end of the state by any other high school. Not only is it large but it has great athletic facilities, because it is patterned after the stadium at the University of Illinois. When one approaches this field, surrounded by a storm proof fence, and sees the huge flag pole extending far into the air it makes one's blood race with patriotic pride.

The feature of the day, the football game, was a contest between the best teams of the conference. In the years since 1923 Harrisburg has had only two defeats at the hands of Frankfort.

The expense has been financed by the proceeds from student activities. The cost was:

Storm proof fence	$4,235.00	Cinders	$2,750.00
Forty lots for field	7,275.00	Flag pole	225.00
Sidewalks	1,026.00	Incidental expenses	375.00
Tiling	896.00	Tractor and tools	475.00
Water mains	925.00	Bleachers	1,772.50
Digging of Track and grading of ground	2,000.00		

"Great is thy skill O Builder,
Thy fame shall endure for aye."

Review of Season

The football season of nineteen twenty-eight was marked by three special features: the game with Henderson, Kentucky at Henderson, the dedicating of Taylor Field, and the Eldorado game.

The Henderson game was a special event because it was the first out of the state game that the Bull Dogs had engaged in for many a year. Harrisburg won the game and impressed the fact upon the plucky Hendersonians that Harrisburg possessed a football team. Henderson later became western Kentucky Champions and claimants for the State Championship; so the fact that the score by which we won is so little can be appreciated.

The dedicating of Taylor Field was probably the most important event of the season or of any H. T. H. S. season for that matter. A record crowd turned out for the opening game on the field which happened to be with West Frankfort. Although Harrisburg was defeated by the Red Birds, and by a large score, we still maintain that it might have been a different story under different circumstances.

The Eldorado game was a grand climax to a grand season and brought about the breaking of two mythical records. The game played in a field of knee deep yellow clay saw the scoring of more than thirteen points by the winning team and the scoring of both teams which never happened before in the annual clashes.

As a whole the Bull Dogs had a pretty successful season since they won six out of eight games played.

"And the best of all games is the playing, lad,
If you give them the best in you."

SEASON'S RECORD

Harrisburg	13	Henderson	7
Harrisburg	0	West Frankfort	24
Harrisburg	12	Herrin	0
Harrisburg	25	Carbondale	0
Harrisburg	39	Marion	0
Harrisburg	12	Murphysboro	0
Harrisburg	0	Benton	6
Harrisburg	18	Eldorado	7

BERNARD FROMAN—(Captain), Halfback

Froman led the Bull Dogs manfully in nineteen twenty-eight, and made himself feared by all ball carriers because of his hard tackles. His loss because of graduation will be felt by the team.

FLOYD JOSEY—(Captain Elect), Half or Fullback

Floyd had a bit of hard luck in the opening game against West Frankfort when he sprained his shoulder. Although he didn't get to play in all the games the team showed their faith in him by electing him Captain for next season.

JOHN FRANKS—Half and Quarterback

John Franks stepped into a lot of hard luck this season when he broke his ankle in the third game of the season. His flashy end runs and off tackle gains were missed the rest of the season. His loss to the team because of graduation will be hard to fill.

NORMAN DIXON—Fullback

"Red's" steady line plunges were a big factor in all of the Bull Dogs games and it will be hard to find a man who can tackle as he could. "Red" is a senior.

WOODROW "Rabbit" PYLE—Halfback

Little one hundred and twenty-eight pound Rabbit Pyle stepped into the shoes left vacant by John Franks and because of his grit and sensational running he also stepped into the hearts of the fans. Rabbit will be with the school two more years so big things are expected of him.

"And that is why I am saying, lad
That the best of the fight is the staying lad."

RAYMOND STUMP—(Second all Conference Team), Center

Stump left the backfield to play the pivot position this year and he did a good job of it. His good passes and hard tackling helped the team out of many tight places. He has another year with the team.

STROTHER REED—(All Conference Team), Guard

Strother plays a sensational game at guard. He seems to have the instinct to know where a play is going and not many plays get very far over him. He has another year in which to play good ball with the Bull Dogs.

STEPHEN GOLDEN—(All Conference Team), End

When a team gained around right end it was usually because Steve had been taken out. In other words he was an exceptionally good end. He was a hard tackler and blocker and won a unanimous position on the all Conference team.

BILL GIBBS—Fullback or Halfback

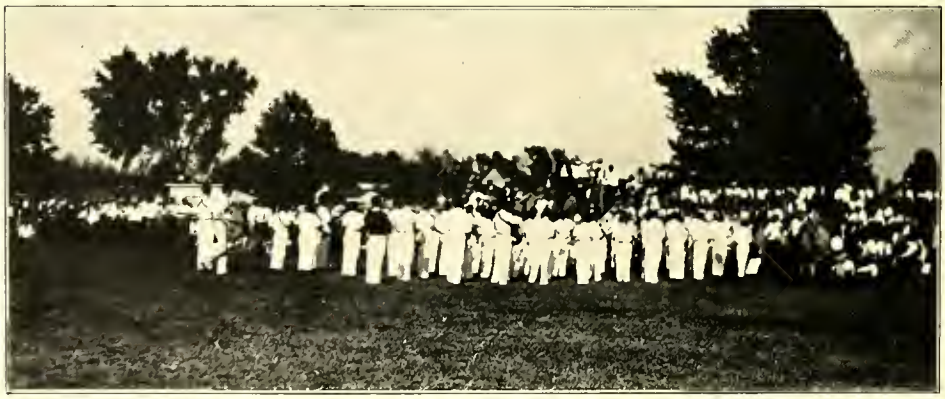
Bill was the only man on the squad that knew every position on the team. Besides knowing the signals for every position he could pass, punt, and hit the line. He hurt his knee early in the season and couldn't play in all the games, but he will fly high in his remaining two years of football.

JOHN THAD GASKINS—Half or Fullback

Thad was a good man at backing up the line and at punting. He seemed to have the tendency towards getting hurt however and couldn't play in all the games. Thad graduates this year.

MAURICE SULLIVAN—Tackle

Maurice plays a pleasing game at tackle and seldom lets a man gain over him. He will be expected to hold the line pat next year since he is only a Junior this year.



"They fought like brave men long and well."

"Did the runner flash by
With the score that won the game?"

HAROLD CORNICK—Guard

Fat is just about the spirit of the team because of his fighting never-to-die spirit. He plays a steady game at guard and will be expected to help the team to victory in his two remaining years at school.

OTIS SMITH—Tackle

Otis was put out of the running before the season had begun by a sprained wrist, but the coach knew what he was capable of, and he was placed at the left tackle position when his wrist healed. He did a good job of it. He will be even better next year since he is only a Sophomore.

HUBERT FOX—End

Hubert is a steady man at end and has a fighting spirit that should be an example to aspiring football players. He plays a steady game and is always in the thick of the mix up. He has another year with the team.

JOHN COOLEY—Guard

Cooley gained his letter because of his fight and pep. He is a good man at interference even though he doesn't weigh so much. He is growing now and will probably play an even better game next year.

OMAR WOMACK—Center

Omar is a hard man to block and is a hard blocker so you can see he is a good football man. He is a good center and will be expected to play even better next year.

HARRY WILSON—End

Harry proved his mettle in the first game of the season when he had to play three quarters of the Henderson game. He is a good scrapper and is hard to block. He was only a Junior but has enlisted in the Navy.

FRANK MILEY—Guard

Frank had bad luck and couldn't stay with the squad all season because of an infected knee, which had to be operated on. His showing when he was with the squad merited a letter however and he can do bigger things next year with the team.

RALPH HORNING—Guard

Tubby was a big man on the squad. When the Coach wanted to put some weight in the line up, he sent Tubby in. It is too bad that he is a senior.

GLENN McCORMICK—Halfback

Shorty was a good back and a hard man to tackle. He was always good for two or three yards through any place in the line. His spirit was an inspiration to the whole squad. He will be missed next year.

WAYNE SHAW—Manager

Some one always has to do the dirty work, and Wayne did it with a will this year. He was always ready to rub down an injured limb or carry a piece of equipment to the field. His wit and humor will be missed next year.

"Yet to their instincts they were true
And had the genius to be men."

BASKETBALL SQUAD

FRONT ROW—Hal Rude, Harold Stein, J. B. Gibbons, Bill Gibbs, Omar Womack, Denver Reed, Harry Bozarth.

SECOND ROW—John Blackman (Manager), J. T. Harper, Charles McKenzie, Maurice Sullivan, Jesse White, Glynn McCormick, John Cooley, Scott Leinenbach (Manager).

THIRD ROW—Coach Foster, Captain John B. Franks.

Basketball Review of Season

Harrisburg has at last convinced the Southern part of the State that they can play something besides football. When the season first opened there were not many people in town who thought the team could win a single conference game but the superlative coaching of Coach Foster turned a bunch of rookie butterfly-catchers into one of the smoothest, best teams in this part of the State. Although the team was beaten in the first game of the sectional tournament that was held here, they did credit to themselves because the team that beat them after a hard battle later won the State Championship.

When the season opened, the Coach had two first team men left from last year and it seemed that there were not any suitable men to take their place but by trying several different men at the positions, he found the men that could fill them best and devoted the season to making each man capable in his position. The second team was a good one too, winning as many games as it lost. This team was composed of almost the same team that was called the "Tigers" last year. They are all Juniors so they may take the place of the whole first team next year.

From the standpoint of games won and reputation gained this is the most successful season that the H. T. H. S. has ever had in basketball. Coaches all over Southern Illinois have congratulated Coach Foster on his fighting proteges.

"Never to submit or falter."

INDIVIDUAL SKETCHES

Captain John Franks was probably the hardest fighting man on the team. When a game was lost it hurt him as much as losing a five dollar bill would hurt you. He has lived and played basketball ever since he first knew what it was. The Coach at Junior High predicted that he would make a name for himself in high school. Most of our plays were built around John and he usually started every play. John graduates this year and it will be hard to find some one to fill his position.

Harold Stein was another scrapping member of the team. His guarding and field goals were his main assets but he could pass and dribble as well. Swamproot worked hard for his place on the team and acquitted himself well all season. He will graduate this year and it will be hard to find a running guard to take his place next year.

Bill Gibbs is one of those high tension players who play basketball as if it meant their very life. He has played hard all season and won the admiration of the fans by his fight and determination. He did his best work of the year during the district tournament. Bill still has two years with the school so he may help win a State Championship for the school yet.

Omar Womack plays a stellar position at guard. Very few long passes ever got over his head and he could dribble, pass and shoot, too. Omar came up from the ranks to get the position and the fans were well pleased with his playing. He is a Junior so he may go to a State tournament yet.

J. B. Gibbons played center and controlled the tip about seventy-five per cent of the time. J. B. is a fast dribbler and a good shot under the basket. His reverse pivots were hard to stop and resulted in many baskets for Harrisburg. He is just a sophomore so he will be expected to improve in the next two years.

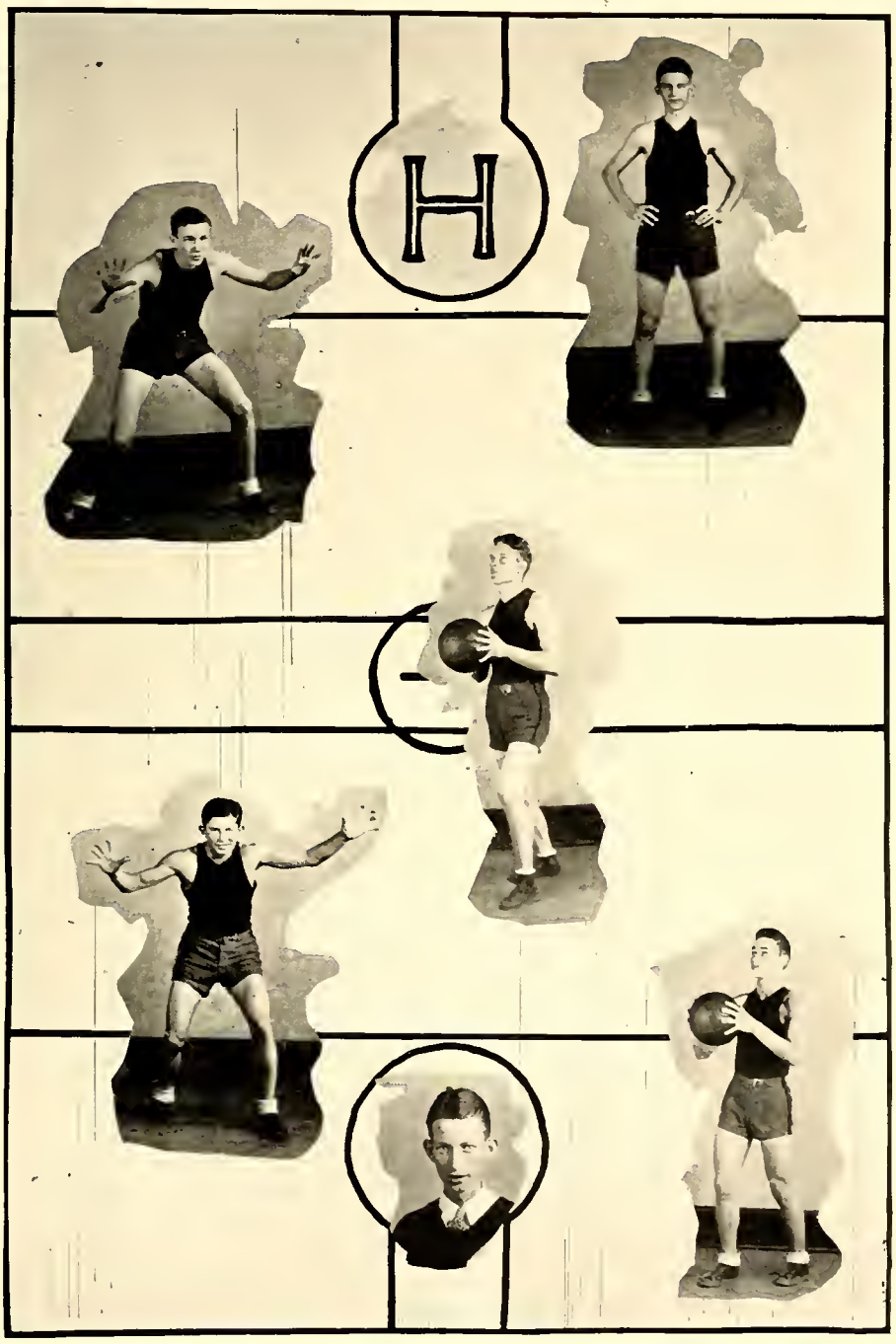
Among the substitutes we find long tall Denver Reed who is going to bid against J. B. for the center position next year. Jesse White who is a good dependable player and will probably take Stein's place. Harry Bozarth is the happy-go-lucky sharp shooter of the squad. He is so little that he dodges between the legs of a guard to make a basket. Harry ought to be good next year. Hal Rude is Harry's teammate. The two are hard to stop and Hal is death on passing and under basket shots. Maurice Sullivan plays guard for the seconds and does a good job of it. With all the squad, with the exception of John Franks and Harold Stein back again next year, we can expect even a better team for 1930. A state Championship doesn't seem impossible when the 1929 champs just beat us six points after we had led them three quarters in the sectional tournament.

LETTER MEN

1 John Franks
2 Harold Stein
3 Omar Womack
4 Billy Gibbs
5 J. B. Gibbons
6 Scott Linienback (Manager)

"Something attempted, something done."

Omar Womack



"Leave what you've done for what you have to do."

BASKETBALL RECORD 1928-29

Harrisburg	20	Galatia	21
Harrisburg	25	Sesser	20
Harrisburg	17	Marion	25
Harrisburg	20	Benton	18
Harrisburg	24	Herrin	25
Harrisburg	13	Carbondale	18
Harrisburg	28	West Frankfort	25
Harrisburg	33	Murphysboro	20
Harrisburg	24	Eldorado	27
Harrisburg	22	Marion	30
Harrisburg	20	Eldorado	16
Harrisburg	25	Carbondale	17
Harrisburg	13	West Frankfort	18
Harrisburg	24	Murphysboro	23
Harrisburg	22	Herrin	40
Harrisburg	22	Mount Carmel	33
Harrisburg	12	Benton	14

CARBONDALE INVITATIONAL TOURNAMENT

Harrisburg	19	Patoka	9
Harrisburg	31	McClure	9
Harrisburg	11	Marion	13

"Let us then be up and doing."

Track Squad

ROW 1—Gibbs, Smith, Pyle, Froman, Gibbons, Dixon, Josey, Fox, Johnson, Coach Foster.

ROW 2—McCormack, Smith, Fulkerson, Dever, Ozment, Hedger, Humphreys, Dabney, Deal, Meikle, Gatts, Moffett, Klondike, Walters.

ROW 3—Kelley, Jones, Repsis, Fulkerson, Hickman, Salior, Clark, McKenzie, Belkis, Ledbetter, Hamby, Kerley, Wise, Wasson.

ROW 4—Roddam, Bowman, Dorris, Carr, Parker, Hennager, Glascock, Holden, McKenzie, Womack, Lewis, Rude.

TRIANGULAR MEET

Harrisburg entered into the track season with a spirit by winning a triangular meet held on Taylor Field Saturday, April the sixth, between Marion, Herrin, and Harrisburg.

Although Harrisburg had no fast men for the dashes, they had first places in Norman Dixon in the hurdles, J. B. Gibbons in the mile and half mile, and Floyd Josey in the javelin throw. Harrisburg looked especially good in the hurdles taking first, second, third, and fourth in the high hurdles and first, second, and third in low hurdles. J. B. still looks good on the 880 and mile. He won both races by a good margin in the triangular meet. Floyd Josey also produced by winning first in the javelin throw and second in the shot put. Reed Glascock was quite a dark horse entry when he won second in the high hurdles. He is built for a high hurdler and here's hoping he makes a medal before he is out of school. Glenn McCormick made Norman Dixon stretch to win the low hurdles, being right on his heels and in second place. Froman although not winning any first, did his part by getting two seconds and a third and helping to win a second for the relay team. Although there were no records broken, it must be taken into consideration that it was just a week after track season opened and that a stiff wind was blowing. Considering everything, Harrisburg had good material and may produce just as much or more in the larger and more important meets.

Harrisburg is getting her share of the athletic affairs this year. Two basketball tournaments, the Southern Illinois Track Meet, and the Big Seven Track Meet. The money made from these affairs will go a long way towards paying off the debt on Taylor Field.

The Taylor Field track is a perfect running track and is layed out better than any in Southern Illinois according to the officials and track men who were present Saturday, April 6.

"Did you breast the tape midst the flying dirt
That the leaders spikes had spurned?"

G. A. A. Officers and Chairmen

"If he would make his record true,
To think without confusion clearly."

G. A. A.

The Illinois League of High School Girls' Athletic Association known as the G. A. A., was introduced into the Harrisburg Township High School this year by Miss Thompson, director of physical education. Now don't confuse this with the G. A. R.—for this is only a crowd of live-wire girls bent upon pleasure. To be sure it is profitable too, but development of strong muscles and steady nerves alone does not lead the girls to forego their candy and other such unhealthful habits, but rather the sheer joy of doing something a little better than some one else.

Since the G. A. A. presents the work in an enjoyable manner, the earning of awards, which are given for participation in the various sports for a certain number of hours for eight consecutive weeks in physical education classes and the keeping of training rules, has been a sincere pleasure to the girls.

AWARDS

Class Numeral	600 points
School Emblem	1200 points
G. A. A. State Award	1600 points
G. A. A. Highest State Award	2000 points

In each of the sports offered a Chairman was elected to take charge and to interest the girls in that particular sport. The chairmen of the various sports are:

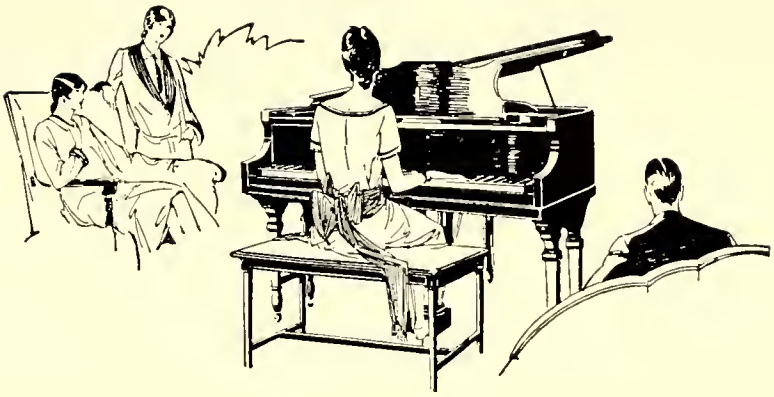
Baseball	Catherine Gaskins
Tennis	Geraldine Favereau
Soccer	Iva Jenkins
Basketball	Nellaray Franks
Hiking	Callie Walden
Skating	Margaret James
Tumbling	Susie Bogut
Volleyball	Rachen Muggee

Presiding over these Chairmen are the following officers:

Physical Education Adviser	Miss Catherine Thompson
President	Lorene Powers
Vice-President	Vivian Burton
Secretary	Mary Utter
Treasurer	Miriam Taylor

PHYSICAL TRAINING CLASS

ADVERTISING



Musical Training is an Art of Distinction, and the Piano is the Basic Musical Instrument.

A MASON & HAMLIN PIANO

From Lloyd L. Parker's Music Store

Will Satisfy A Life Time

Everything in

SCHOOL BOOKS AND SCHOOL SUPPLIES

For City Schools and High School

GREGG AND BARTER

1 NORTH MAIN STREET

J. C. ROBERTSON

INSURANCE

Don't think Insurance when you see me

But when you **think** Insurance see me.

Clark - Hawkins Hardware & Furn. Co.

HARDWARE

and

FURNITURE

Everything for the Home

Clothing **Hats**

The Buckeye

Our

Prices Are Never High

Shoes **Furnishings**

The Palace Clothing House

Incorporated

Home of

HART SCHAFFNER & MARX CLOTHES

THE HOUSE OF QUALITY

HARRISBURG, ILLINOIS

Largest in Egypt

Last Will and Testament of the 1929 Senior Class

We, the Senior class of the Harrisburg Township High School, do hereby bequeath these sterling qualities to our poor, unfortunate posterity who may need them:

To-wit:

Rue Vanderbilt Kerley hereby bequeaths his superfluous flesh to Billy Reichstagg Armistead.

Lilly Hart leaves her skill as a typist to Mary Nancy Felts.

Malcolm Smith leaves his oratorial abilities to Charles Prout.

John Thad Gaskins leaves his line bucking ability to "Rabbit" Pyle.

John Bynum Franks leaves his ways-with-the-women to "Bozy".

S. D. Golden with the greatest of pleasure, will bestow his broken seat to any junior with a good sense of humor.

Russell Davidson leaves his golden voice to Darrell Moore.

The Ryan twins leave their English tests to any poor sap who wants them.

"Swignog" Stein leaves his five subjects to any flunking junior.

Nelle Capel and Carrie Dora Skaggs will depend upon Ruby Beam and Maurine Miller to keep their "times tardy" record going.

"Horse Face" Dorris leaves his red nose to Frank Miley.

Isadore Rogers leaves the Ag. Club chickens to "Snag" Clark's motherly care.

Kenneth Weaver leaves (?) to Charles McKenzie.

Leslie Thompson gives about six or seven or maybe eight feet of his height to Charles Bridgewater.

Glynn McCormack leaves the freshmen girls to coming seniors.

Mason Bond leaves his popularity to Butner Potter.

No, Wayne Shaw isn't going to give a thing away. He is coming back next year for more.

Margaret Nagel bestows her poetical abilities upon Edna Kirkham.

Brenice Cannon leaves her artistic touch to Madge Wright.

John Preston Lee Woolcott bestows his princely air upon Charles Farrar.

George Walter Scott Leinenbach leaves his pugilistic abilities, handed down to him by Polly Wallace, to Leon Freedman.

Duly witnessed and signed this first day of June in the year of our Lord one thousand nine hundred and twenty-nine.

In the presence of:	"Tuffy" Thad Gaskins	(SEAL)
	I. J. Franks	(SEAL)
King Nolen	"Robispierre" Horning	(SEAL)
	"Horse Face" Dorris	(SEAL)
Crown Prince Lappin	"Hoopy Hyde" Rutherford	(SEAL)

W. A. Grant Jewelry

FOR GIFTS

Graduation

Birthday

Anniversary

Wedding

Christmas

GIFTS

FOR ALL

EVENTS

High Grade Diamonds
Mounted as you want them
$25 to $250

Watches, Strap Watches and Watch Bracelets—Guaranteed ones, of reliable makes. You know a watch, when taken good care of, is a life time gift. It bring many happy memories to one, memories of the dear Father and Mother, or Friend, who gave it to you.

Rings of many kinds and beautiful designs.

Pearl Beads, Mesh Bags, Vanity Cases, Leather Bags, Bill Folds, Cuff Links, Scarf Pins, Belts, Collar Pins, Waldemar Chains, Knives, Combs, Pencils and Pendants.

Famous Gruen Watches	Conklin & Sheaffer Pencils and Fountain Pens	New Mountings for Your Rugs	The Beautiful Blue Bird Pearls	Silverware Clocks China

See the Wonderful Gruen Strap and Bracelet Watches

W. A. GRANT JEWELRY COMPANY

ONE PRICE AND FAIR TREATMENT TO ALL

Harrisburg, Illinois

Barnes Lumber Company

Price—Quality—Service

BOTH PHONES

Central Shoe Co.

Footwear for Every Occasion

At Prices that will Please

Formerly

GASKINS & CAPEL

Rainbow's Drug Store

West Side of Square

Harrisburg, Illinois

Sheaffer Pens and Toilet Articles

DRINK

COCA COLA IN BOTTLES

Delicious and Refreshing

Made in a Modern Plant from Pure Distilled Water.

Visitors Always Welcome

SALINE CANDY & BOTTLING CO.

DORRIS BROS.

The Harrisburg Clinic

Dr. E. W. Cummins

Dr. N. A. Herrmann

Dr. B. B. Hutton

Dr. G. R. Johnson

Dr. C. F. Elder, D. D. S.

Jas. Shriver
X-Ray

Thrift Store

Largest Chain of Wholesale Grocers in the Middle West
Selling Direct to the
Public

AT WHOLESALE COST

On the □ Harrisburg, Ill.

The Road to Success

There is no short road to success. It is seldom attained except as the result of hard work. The man who sticks to his job day in and day out, who always finds something to do, is on the road to success.

We are always glad to help such men. They have learned one of the fundamental principles on which credit is based.

The City National Bank

HARRISBURG, ILLINOIS

Compliments of

Gaskins Motor Company

To the Class of 1929

Compliments of

Harrisburg Service Company

"Star Service"

FOR
EFFICIENT TRAINING
in
Bookkeeping, Stenography, Secretarial Work and Business Management attend

Brown's
Business College

First Door East of Traction Station
Harrisburg, Illinois

Woodstock Typewriters
Mean Utmost Dependability

Call at our office,
28 West Logan Street
for demonstration of

The Standard
and
"Electrite" Woodstock

Woodstock Typewriter Sales Company

Harrisburg, Illinois

COURTESY **SERVICE**

PIGGLY WIGGLY
and
GREEN LANTERN
STORES

The first and only Chain of Grocery Stores owned and operated by Harrisburg men.

QUALITY **LOWEST PRICES**

Cop (to small boy): "What's the matter? You lost?"

Boy: "Naw! I ain't lost; but I would like to know where pa and ma wandered to."

John Woolcott: "Dad, could you lend me that new tie of yours?"

Mr. Woolcott: "Surely, why ask?"

John: "Well, I can't find it."

First Flapper: "That conductor sure had cheek. He stood there and looked me over as though I hadn't paid my fare?"

Second Also: "And whaddye do?"

First Flapper: "Oh, I just glared back as if I had."

Professor: "A diamond is the hardest known substance, inasmuch as it will cut glass."

Cynic: "Glass! and it'll even make an impression on a girl's heart."

The clock struck its hours—nine, ten, and eleven and slowing it struck the half.

Him: "How time flies with you."

J. Barnes: "Silly, that was Dad setting the clock."

"Clarissa" Wayne Clark: "All you say goes in one ear and out the other."

Eugene Render: "Well, what's to stop it?"

Wize Kid Sez

A stitch off time saves thread.

As its sewed, so shall it rip.

"The mills of the gods grind slowly," so says the poet, "but they get there just the same."

"Laugh, clown, laugh and the world also giggled; but cry and you're all wet."—Shakespeare's "Omlet".

"All men are born equal—then they may outgrow it." Last amen meant for the constitution.

Eddie Kette said, "Ladies first", but Adam was single long before he met Eve.

"The spur of the moment may be sharp. thou must be careful lest in thy haste thou wouldst step on it."—Pluto's "Darkness."

"The man admired by most of the people is the man in the mirror."

There is no today until it is tomorrow."—Douglas Fairbanks, "Gow-chow".

"Do unto others as ye would have them do to you, but don't start anything."—Milton's "Lost Par-o-dice".

"Beware of entrance to a quarrel, but being in beware't lest the opposed may bare thee."—Marlow's, "Doc-Faustas".

"What's in a name? Would not a rose by any other name be a rose?"—Shakespeare's "Merchant of Vienna".

"Swiss cheese with all that ventilation that Limburger needs but hasn't. 'It's rotten in Denmark Cheese'."—Shakespeare's "King Liar".

" 'Tis a blessing in disguise," said a bow-legged Frosh as he stepped in his first team of balloon trousers.

From girl to woman in three letters. A-G-E.

Household necessities. Card table, pack of cards, can opener.

The difference between Virginia Ragsdale and a mouse is that one charms he's and the other harms cheese.

"The naked hills lie wanton to the breeze,
"The fields are nude, the groves untrocked,
"Bare are the shivering limbs of bough-bared trees,
"No wonder the corn is shocked?"
But is the modern girl?

"Are those relatives blood relation?"

"Yes, they're everlastingly bleeding me."

First Hobo: "I ain't goin' at that house no more."

2nd Tramp: " 'Fraid on account of the dog?"

1st Tramp: "Naw, but my pants are."

Second Hobo: "Pants are what?"

First Ditto: "Frayed on account of the dog."

In a gridiron grind, while in preparation for an oncoming game, a player received a smash on two fingers. On visiting the doctor, he said:

"Doc, after these fingers heal, will I be able to play a piano?"

"Certainly," said the doctor.

"Then you're one wonder. I never could before."

It was probable that beer was made in the Ark. The Kangaroo took hops, the bear was always bruin, and the grasshopper gave the kick.

Mistress: "Can't you children agree without fussing?"

Tot: "No, but we agree with each other. He wants it and so do I."

Mr. Foster: "Can you prove that the square of the hypotenuse is equal to the sum of the squares of the two sides of this triangle?"

Bill Gibbs: "I don't have to prove it; I admit it."

Thos. L. Ozment Co.

"Quality Never Disappoints"

See Our Windows

Intimate Charm

by

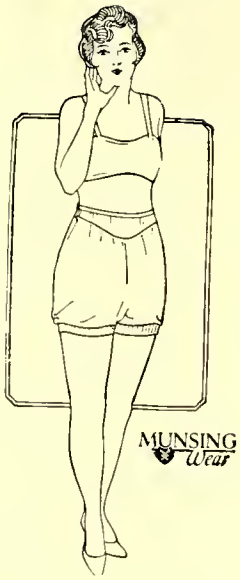
MUNSING Wear

and

"KAYSER"

Beautiful
Crepe De Chine
Dance Sets

Underthings
Breeviation
Bloomers



SMART HOSIERY

Is known by its Colors.
We can match the shoe in
KAYSER or Munsing Wear.

"Peacock", "Paradise" or Peters Shoes

At Our Store in the Newest Styles

From AAAA to EE

"SHOES for the Entire Family"

Mail Orders Solicited and Promptly Filled

West Side Square

Established 1902

We share our profits with you in Quality Paints, Varnishes, Lacquers, Auto and Window Glass, and Wall Papers.

See our line before you buy.

O. E. Barter Paint & Glass Co.

Opposite P. O. Harrisburg, Ill.

EBB

The Shoe Rebuilder

All Work Guaranteed

We LEAD in Shoe Rebuilding

114 N. Vine St. Harrisburg, Ill.

A. E. Kimberlin

Cleaning and Pressing

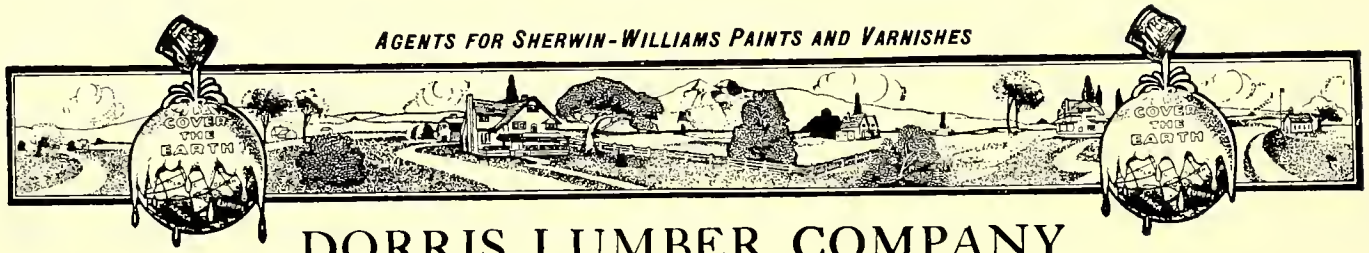
Phone Us—We'll Call Both Phones

Schools Build Character
Individuals Build Reputations

We Build Homes

for

Schools and Individuals



DORRIS LUMBER COMPANY

BUILDING MATERIAL

"THE KIND YOU WANT WHEN YOU WANT IT"

HARRISBURG, ILL.

Heister Bros.

Electrical Supplies, and Contracting

Plumbing and Heating

Electrical Refrigeration and Washing Machines

15 S. VINE STREET HARRISBURG, ILL.

I say Folks—

Let's Meet at the

Kofi - Cafe

For a Good Tender and Juicy Steak

or one of Those

Special Toasted Sandwiches

Best Coffee on Earth

J. H. ROBINSON, Mgr.

Clifford Stricklin

Quality Dry-Goods

21 W. POPLAR STREET

The Daily Register

Largest Circulation of any Paper

in Southern Illinois

Our Job Printing Department

Is Equipped to do The

Very Best of

Printing

Everyone is either an asset or a liability to the school. What are you?

The Bon-Ton Children's Shop

Can Dress Infants

Girls up to size fourteen

and

Boys up to size six.

Located 7 W. Church St.

Opposite

CUMMINS GARAGE

Mackenroth Auto Service

Church St. and Car Line

Quality Service

Any Where—Any Time

Expert Mechanics

Phone 304-R

Congratulations to the Class of

1929

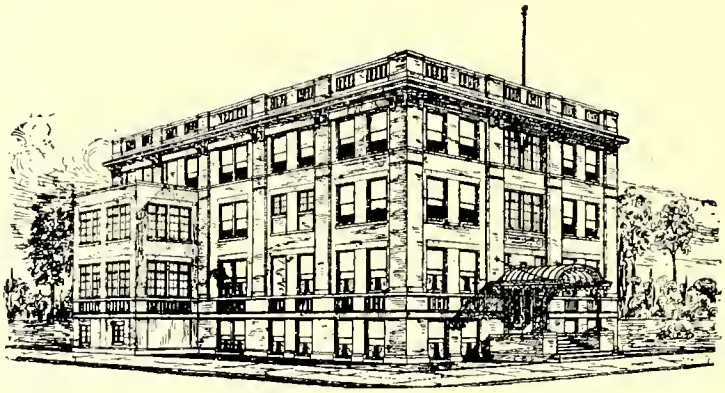
SETEN FURNITURE CO.

Harrisburg Hospital, Inc.

203 N. VINE STREET

(One block north of court house)

Operating HARRISBURG CLINIC in same building. (Founded 1921.)



STAFF

A. J. BUTNER, M. D., F. A. C. S.
Surgery

D. A. LEHMAN, M. D., F. A. C. S.
Eye, Ear, Nose and Throat

R. B. NYBERG, M. D.
X-Ray and Ind. Surgery

W. J. BLACKARD, M. D.
Int. Medicine and Ind. Surgery

"EAT A DISH OF VELVET EVERY DAY"

HEALTH AND NOURISHMENT IN EVERY DISH

Made by

THE BUSY BEE

CANDIES AND HOT LUNCHES

The Fruits Of Your Labor

DOLLARS do not grow on trees, but they do grow when you plant them in our bank.

It is an inspiration to DO MORE, and EARN MORE, when you see the net results from your efforts.

Spending all you earn is only a habit, and a disastrous one, to your present as well as your future success. Come in.

THE FIRST NATIONAL BANK
Harrisburg, Illinois

Harrisburg Dry Goods Co.

We Always Carry

Pretty Things for

The Young Folks

FOR BOYS:
Hats and Caps
Shoes and Sox
Shirts and Ties
Athletic and 2-piece Suits
H'dk'fs and Garters

FOR GIRLS:
Coats and Dresses
Slippers and Hose
Princess Slips and Bloomers
Mesh and Leather Bags
Scarfs and Fancy H'dk'fs

Your Business Solicited and Appreciated

GO TO

Urie J. Hamilton Furniture Co.

for

Furniture, Stoves, Rugs, Etc.

EASY PAYMENT PLAN

Phone Saline 199-W

25 W. Church Street

Harrisburg, Illinois

LARGE ASSORTMENTS

B. E. Hart Department Stores

HARRISBURG—MARION

Popular Prices

PIERSON

and

RUDE

Shavitz & Hine

GENERAL

MERCHANDISE

Star Brand

Shoes are Better

Horning's

A. G. Store

Nuff Sed

Morgan's Variety

Store

HERE IS THE LOAF THAT MEANS

Increased Health and Enjoyment for your family. Leisure from the cares of baking. Better meals for less money.

MEALY CRUST BREAD

The Foundation of Every Meal

Pankey Bros. Bakery

HATS Dress Well and Succeed CAPS

The New Union Tailors and Haberdashers

"Bob" BURNETT, Prop.

The Main Tailor on Main Street

HARRISBURG, ILLINOIS

Exclusive Made-to-Measure Clothes
The Students' Choice

New Economy Store

Where the Wise

Economize

South Side Square

Harrisburg, Illinois

C. Frank Gidcumb

For

Furniture, Rugs, and Stoves

We Have Goods That Please

See Us and Save Money

18 N. Vine Street

Harrisburg, Illinois

FOR GREATER VALUES IN

Dry Goods, Ladies' Furnishings, Men's Furnishings, Drapery Material Infants' Wear

CARP & CO.

THE STORE WHERE YOU CAN DO BETTER

HARRISBURG, ILLINOIS

First Trust and Savings Bank

Resources Over $2,000,000.00

Make Our Bank Your Bank

Colonial Corn Crust

A new loaf baked by

McDANIEL BAKERY

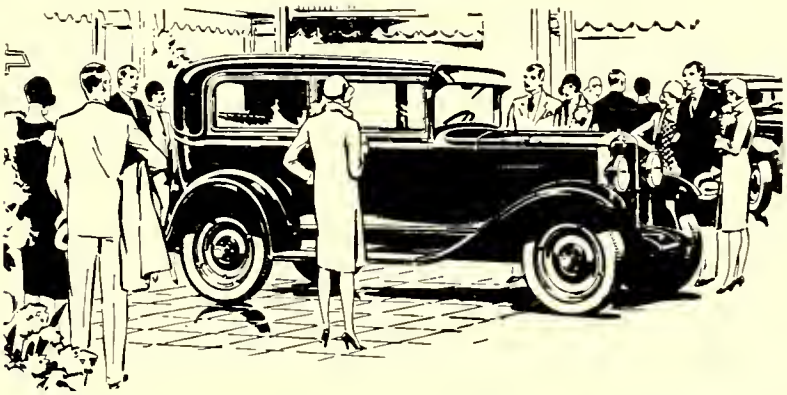
Also

Sally Ann and Mother's

Arensman's

"Quality Shoes"

Harrisburg, Illinois



The Outstanding Chevrolet of Chevrolet History

A Six in the Price Range of a Four.

Saline Motor Co.

SALES and SERVICE

HARRISBURG and ELDORADO

Two Juniors were discussing their breakfast.

"I had an awful good breakfast," said Louise Small.

"So did I," said Polly House. "I had something especially nice that begins with "N".

"A norange?" suggested Louise.

"No."

"A napple?"

"No. It was a negg."

Mother: "No, Ralph, no more plum pudding tonight. Don't you know you can't sleep on a full stomach?"

Ralph: "Well, can't I sleep on my back?"

Mrs. Bonnell: "I suppose you carry a memento of some sort in this locket of yours?"

Mrs. Taylor: "Yes, it is a lock of my husband's hair."

Mrs. Bonnell: "But your husband is still alive."

Mrs. Taylor: "Yes, but his hair is gone."

Inquisitive Old Lady: "Where did those large rocks come from?"

Mr. Bonnell (very tired, physically): 'The glaciers brought them down."

Same Old Lady: "But where are the glaciers?"

Mr. Bonnell: "They have gone back after more rocks."

Scotchman: "What do you charge for pulling a tooth?"

Dentist: "Five dollars."

Scotchman: "What do you charge for loosening it?"

Edna K.: "Would you mind seeing me across the street?"

"Bozy": "With that gait of yours, I wouldn't mind watching you walk a couple of blocks."

Ray Goben: "Once I saved a man's life, but I never got a medal for it."

Mr. Taylor: "Give particulars, please."

Ray Goben: "A drunkard once came home to his apartment and turned on only the hot water to take a bath. He would have been scalded to death, only I happened to be the janitor of the building and there was no hot water.

Doctor: "It will go hard with you this time, Harry; you look as if you have been drinking again."

Harry G.: "Yes, sah, Judge, dat sho' am powful stuff what Ah had. It was dat dere chicken hooch."

Doctor: "Chicken hooch? Why, I have never heard of that before."

Harry G.: "Yes, sah, Doc, chicken hooch. One drink and you lay.

First Frosh: "Get good service from your fountain pen?"

Second Frosh: "'Bout nineteen themes to the gallon."

History Teacher: "When I was your age, J. B., I could name all the presidents off by heart."

J. B. Gibbons: "Yeah, but there was only about ten to remember then."

Abie and Rheba sat all evening without speaking. They were holding hands.

"I wish you would say 'our' occasionally," stormed Mrs. Taylor. "I'm tired of hearing you say 'my car', 'my house'. You know everything doesn't belong to you alone."

The next morning Mr. Taylor was rummaging around the room. "I'm looking for our trousers," replied Mr. Taylor.

George J.: "He sure believes in farm relief."

Glynn M.: "Yeah?"

George J.: "Yeah; just foreclosed the mortgage an' relieved us of our farm.

"Tot": "Preston is an awful flirt—I wouldn't trust him too far."

Miriam: "I wouldn't trust him too near."

Mary Alice Hamby: "I want a cap, please, for my husband."

Clerk: "Yes, madam. What size does he wear?"

Mary Alice: "Well, I really forget. His collars are size sixteen; I expect he'd want about size eighteen or twenty for a cap, wouldn't he?"

Miss Sanders: "Did your father help you with this problem?"

"Cap" Hicks: "No, I got it wrong myself!"

Kenneth W.: "That confounded dog of yours has bitten a chuck out of the calf of my leg."

Rue Kerley: "I can't understand that; he's generally particular what he eats."

Mr. Rogers: "Dear, won't you sing something?"

Isadore R.: "But it is time for the guests to leave."

Mr. Rogers: "I know it."

Miss Sanders: "Now, R. B., where did you get this chewing-gum? I want the truth."

"Nag": "You don't want the truth, teacher, and I'd rather not tell a lie."

Miss Sanders: "How dare you say I don't want the truth? Tell me at once where you got that chewing-gum."

"Nag": "Under your desk."

WILL JOHNSON MAUD JOHNSON

Telephone in Every Room

"ASK ANY TRAVELING MAN"

The New Saline

AMERICAN PLAN

40 Rooms with Running Water—8 with Bath

Rates $3.75 Up

HARRISBURG, ILLINOIS

Michaels-Stern Suits
$22.50 — $34.75

Sonny Boy Suits for the Boys
$7.50 to $15.00

GASKINS & CO.
HARRISBURG, ILLINOIS

Congratulations

Class of 1929

May your future lives be filled with as much happiness as your school days in H. T. H. S.

Frank P. Skaggs

The Leading Druggist

Quality

Quantity

NEHI

Fruit Flavored

A. Franks

Harrisburg, Ill.

Building Material

THE J. B. FORD Lumber Co.

HARRISBURG, ILLINOIS

Rude's Funeral Home

If the body of the departed one be embalmed and made to look life-like during those few days it lies in state that does much to rob death of its sting.

J. H. RUDE

ARTISTIC EMBALMER

Oakland and Pontiac Motor Cars Reflect the True Spirit of American Youth.

Cornick Motor Sales

15 South Vine Street

Harrisburg, Illinois

Folks . . . *it's been a Pleasure!*

WE'VE heartily enjoyed working with your staff to produce a year book like this . . . .

NEXT year, we hope we'll have the opportunity to do our share again . . . .

NEW ideas . . . that's what staffs want! And we'll have a hatful of good ones for you when school opens in the Fall . . . just when the members of next year's staff will be scratching heads for new ideas . . . . just when they'll be wondering "what's it all about?"

THEN, when they're ready, we'll explain our four-fold service . . . we'll give them the help they need to publish a most successful year book . . .

KELLER-CRESCENT COMPANY

The Complete Year Book . . . Under One Roof
Artists . . . Engravers . . . Printers . . . Binders

EVANSVILLE
INDIANA

Ask Your Mother

CREAM OF PATENT

For Cakes and Wedding Cakes

BELLE AND HARRISBURG FLOUR

For Bread

OLD KENTUCKY

For Biscuits

Woolcott Milling Co.

Everybody

meets

Everybody

at

Everybody's Drug Store

The Birthplace of Curb Service

Rogers Auto Supply Corporation

24 S. JACKSON

"Large enough to care for all your Automobile needs — small enough to know you personally and to appreciate your patronage."

Pasteurized

HARRISBURG CLARIFIED MILK PASTEURIZED DAIRY PRODUCTS

It Helps Insure Our Future Citizens

Harrisburg Dairy Products

FREEDMAN'S STYLE SHOP

SAM FREEDMAN, Proprietor

Ladies', Misses' and Children's Ready-to-Wear

West Side Square

Harrisburg, Illinois

FOR SAFE AND ECONOMICAL

TRANSPORTATION

USE

Harrisburg and Dorrisville

Bus Line

R. R. RANDOLPH, Manager

Hudson-Essex

SALES AND SERVICE

HARRISBURG MOTOR SALES CORP.

Harrisburg is a good town.

Mr. Phillips was determined in his preferences: "I will get married only when I meet a woman who is my direct opposite," he told one young lady.

"Well," she replied tauntingly, "there are many wealthy, intelligent girls in this vicinity."

Mr. Small (at theatre, to talkative occupant of seat in front): "Excuse me but we can't hear a word that's said."

Talkative One (who turned out to be Mr. Lappin): "It's no business of yours what I'm telling my wife."

Mr. Nolen (in history class): "Who was the Black Pirate?"

Louise Small (absent mindedly): "The son of Old King Cole."

Lady (in drug store): "A box of perfumed salts, sir."

Clerk: "Sorry, lady, Epsom salts don't come perfumed."

Lady: "Oh, I want bath salts."

Farmer: "Would you like to buy a jug of cider?"

Tourist: "Well—er—is it ambitious and willing to work?"

Foreman: "How's it happen that little feller carries two planks to your one?"

Laborer: "'Cos he's too bloomin' lazy to go back fer the other one."

Charles Prout: "A pretty girl is like a melody."

Wayne Gidcumb: "Yes, that one the other night was sharp and sure did knock me flat. So I sent her a note."

Charles: "And what'd she write?"

Wayne: "Oh, said for me not to play around."

Client: "I bought and paid for two dozen glass decanters that advertised at $16 a dozen, f. o. b. and when I got 'em, they were empty."

Lawyer: "Well, what do you expect?"

Client: "Expected 'em full of booze. Isn't that what f. o. b. means?"

A chip on a shoulder is a kind of excess baggage to tote through life.

Mr. Lappin (to Manual Training student): "What's the matter with that hand?"

Student: "Cut it with a saw."

Lappin: "Now, how'd you do that?"

Student: "Sawing."

3/7 Chicken, 2/3 Cat, ½ a Goal.
—Chicago.

Twice in a moment; not one in a second. The letter M.

They call him Daniel because he was the ladies' lion.

A doctor is most annoyed when out of patients.

Bob Burnet (to "Precious" Jim Cundiff): "If that bore, 'Russ' Nolen, comes in, tell him I'm out; but don't be working or he'll know you're lying."

Ikey (seeing friend Cohen): "How vas dot fire last week at your place?"

Cohen (nervously): "Sh! Dot vas next week."

Hann: "Ah, you is my friendt, vasn't you?"

Johann: "Ach, yes; but vy esk?"

Hann: "Vell yesterday I stuck up for you."

Johann: "Vy?"

Hann: "Vell, dot Piddlehoofer saidt you vasn't fit for to sleep with pigs; und I saidt you vas."

Josh Billings said: "Laff every time yu pheel tickled—and laff once in a while enny how."

Madeline Shockney: "Brenice, it's rude to whisper."

Brenice Cannon: "Well, I was just saying what a funny face she had. So it wouldda been lots ruder if I hadda said it out loud."

Doll: "Yes, he proposed last night while turning the music at my piano.

Poll: "Oh, I see, you played right into his hands?"

What's the penalty for bigamy?

Two mothers-in-law.

Encyclopedia Americana. Backbone—a long flexible bone on which the head sets on the top and the person sets on the bottom.

"How did the game come out?" asked Mr. Bonnell.

"We lost," shouted a bunch of boys.

"What have you in that sack?" asked Mr. Bonnell.

"The Referee," responded the boys.

No, Rue, it isn't necessary to spank a cow to get whipped cream.

The biggest joke John Franks can tell his girl is, "Let's dance."

Miriam Taylor: "Dearest, can't you see my heart's on fire?"

Frank Miley: "Well, do I look like a fire extinguisher?"

Good Will By Good Service

The Good will of a famous New York jeweler was appraised in the Surrogate Court at ten years' profit.

Surely no exorbitant figure when you remember the half century's reputation for square dealing built by that firm.

Well, we know that Service—the one word defining Value, Dependability, Courtesy—is the one sure builder of Goodwill.

Our experience in serving the public has taught us, primarily, that "by their works ye shall know them." It is our hope that we have your Goodwill; that we have and merit your patronage. If we have failed to gain either or both, our progress has been retarded.

Harrisburg Ice Company

Home Concern **Both Phones**

Confidence in the

National

Furniture Co.

BUELL'S

Harrisburg's Style Store

20 South Main Street

JACKSON'S DRUG STORE

SOUTH MAIN STREET

Drugs, Stationery, School Books

and

Supplies

VISIT OUR SODA FOUNTAIN

RATHBONE

and

BROWN

Clothiers

South Main Street

IT HAS BEEN A PLEASURE INDEED---

To Co-operate With You In Producing This Book.

It Is Your Twelfth Year of School and Our Twelfth Year In Business, Let Us Both Remember These 12 Lines of Truth.

1. The Value of Time.
2. The Success of Perseverance.
3. The Pleasure of Working.
4. The Dignity of Simplicity.
5. The Worth of Character.
6. The Power of Kindness.
7. The Influence of Example.
8. The Obligation of Duty.
9. The Wisdom of Economy.
10. The Virtue of Patience.
11. The Joy of Originating.
12. The Profit of Experience.

OUR WISH IS THAT EACH OF YOU ENJOY FULL MEASURE OF YOUR EFFORTS AS YOU PASS ALONG THE HIGHWAY OF LIFE

The Metcalf Studio

Chas. V. Parker Co.

Stores

Cover

Saline

County

REG. U. S. PAT. OFF.